Spring semester 2027

McDaniel Plan Designation

Art and Art History

CE	ART 1117	2-D Design (Prof. Csilla Kőszeghy)	Design is a course that gives students the basic understanding of the elements of visual expression and the underlying principles of visual perception, organization, and structure. Through a series of studio projects, students develop problem-solving strategies that enable them to combine and manipulate these elements and principles in order to interpret and communicate the visual language Concepts are explored using traditional and digital tools and techniques. Emphasis will be placed on exploration and experimentation, development of problem solving and critical thinking skills, gaining a basic visual vocabulary, and expanding one's understanding of and appreciation for the visual and applied arts.
CE	ART 1121	3D Design Concepts (Prof. Zsófia Görömbei)	An introduction to three-dimensional form and space focused on problem solving projects emphasizing research, experimentation and synthesis. Students acquire an understanding of fundamental design theory, construction processes and tool proficiency while researching themes in contemporary art and art history. Independent and collaborative object making may include hand, machine, and digital processes in a variety of materials.
CE	ART 2210	Digital Photography (Prof. Gabriella Csoszó)	A course exploring the photographic transition to cell phone and tablet photography. Topics covered are best practices for photographing with smart technology for social media, as well as print; workflow using Google's Snapseed post-production software; and, best practices for archiving photographs. Both Apple iOS and Android technology taught, so the class is not iPhone specific. Students are free to use any smart technology they own, whether a cell phone or tablet as long as it has a built-in camera. Students will create a portfolio of still photography
	ART 3313	Painting (Prof. Agnes Mészáros)	An introductory course in oil, acrylic, and other sorts of painting with emphasis on realistic or recognizable objects. The mixing and application of paint to the painting surface and at least five painting techniques are studied. *Prerequisite(s) ART-1101 or FYS-1196*
	ART 4492	Senior Show Preparation	
	AHY 4491	Capstone Research	

CE	AHY 1114	Introduction to Art History II (Prof. Mona Monsefi)	An introduction to the discipline of Art History looking at art from the 18th century to the contemporary period. Periods to be covered include, but are not limited early Modern, 19th century Impressionism, and the twentieth century. This course continues AHY 1113.
I	AHY 2T02	The Politics of Visual Culture (Prof. Gabriella Szigethy)	McDaniel Plan: *International.*

Business, Economics, and Marketing

	BUA 1102	Principles of Accounting II (Prof. Kristóf Mente)	Fundamental principles of accounting with emphasis on the preparation and interpretation of financial statements. Attention is given to the collection and reporting of pertinent information for creditors, management, and investors. The second semester includes the preparation of data for internal management purposes; the collection, presentation, and interpretation of information for purposes of decision-making, cost control, and managerial planning. *Prerequisite(s) BUA-1101*
	BUA 2209	Principles of Marketing (Prof. Tibor Farkas)	An introduction to the marketing function. The focus is primarily on "for profit" firms and their approaches to the marketing discipline. The course tests the student's mastery of fundamental marketing concepts, principles, and definitions. Several case studies supplement the required texts and lecture contents.
	BUA 4100	Business Strategy and Planning (Prof. Bruce Hoggard)	A capstone seminar course for Accounting, Marketing, and Business Administration majors that relies on the case method to provide a challenging environment in which to apply knowledge acquired in the major toward developing strategies for business success. Basic building blocks such as accounting, economics, finance, and marketing, et al are integrated in an individual as well as a team approach to problem solving, policy analysis, and strategic management.
EXP	BUA 2211	Entrepreneurship (Prof. Kira Mueller)	The study of entrepreneurship, the process of combining resources to produce new goods or services, will be examined. Critical success factors and common failures will be highlighted. The creation of an effective business plan in emphasized. Several case studies and classroom discussions with successful small business owners and entrepreneurs will supplement the required texts and lecture contents. *McDaniel Plan: Experiential*

EXP	BUA 2106	Introduction to Innovation (Prof. Bruce Hoggard)	This course introduces business innovation, from incremental innovation such as enhancing the performance of an existing product, service, or process, to radical or disruptive innovation such as one that has a significant impact on a market. The process of Design Thinking will be put into action. How individuals foster their own creativity, how leaders foster a culture of innovation, and how innovation transforms not only organizations but economies as well will be explored. *McDaniel Plan: Experiential Learning*
QR	MAT 1106	Mathematical Excursions (Prof. Eszter Varga)	Explore the way mathematicians approach problem solving through the study of a variety of topics. These topics may include logic, number theory, counting techniques, discrete probability, graph theory, and the mathematics of personal finance. The course is intended for non-Mathematics majors
	ECO 3320	Macroeconomic Theory (Prof. László Horváth)	The study of national income and price determination, growth, and business cycles; the consumption/ leisure tradeoff, expectations and dynamic decision making, asset markets and investment, nominal frictions, and the role of fiscal and monetary policy. *Prerequisite(s) ECO-1103*
	ECO 3307	History of Economic Thought (Prof. Charles McFerren)	The development of economic theory from ancient times to the present. Contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth- and twentieth-century economic analysis. *Prerequisite(s) ECO-1103*
	ECO 3306	International Finance (Prof. Charles McFerren)	This course provides a detailed investigation of foreign currency markets and international monetary economics. By the time you complete this course, you will be well versed in open-economy macroeconomics and able to understand and critically interpret associated contemporary policy debates. Topics to be covered include: balance of payments accounting, FX markets and various theories of exchange rate determination, the macroeconomic aspects of trade in goods and capital, open-economy macroeconomic policy, the international monetary system, and the role of international organizations like the World Bank and IMF. *Prerequisite(s) ECO-1103*

Communication

	COM 1101	Introduction to Communication II: Media (Prof. Aizhamal Muratalieva)	This course studies how individuals use media to communicate, and how such media use affects public communication. Students will explore media's economic, political, and cultural roles; media's informative, persuasive, and entertainment functions; 1st amendment issues; and key theories.
	COM 3150	Organizational Communication (Prof. Valeriano Donzelli)	An examination of the communicative practices employed by organizations in their internal and external activities. Topics include: historical and current approaches to the study of organization communication; the development and application of theory to organizational communication problems; research methods used to evaluate organizations and their communicative practices. Students conduct on-site field studies and prepare written and oral presentations of their findings. *Prerequisite(s) 64 completed credits or permission of instructor* *(This course is valid for the Leadership and Management are of the Business Administration major.)*
SCH	COM 3501	Communication and Interactive Media (Prof. Eszter Takács)	Communication and Interactive Media examines how information and communication technology affect the nature and the quality of human communication. The course specifically addresses how use of technology influences the free flow of information, access to and construction of information, online relational development, and online community development. The course is theory and research based and students will be expected to reflect and draw upon their own experiences with technology. *Prerequisite(s) 64 completed credits or permission of instructor* *McDaniel Plan: Social, Cultural, and Historical Understanding*
MC	COM 3220	Intercultural Communication (Prof. Aizhamal Muratalieva)	This course presents an overview of current issues in communicating across cultures. The course examines how people from various ethnic, gender, generational, racial, cultural, national and religious backgrounds exchange meaning. Study will focus on many of the cultural variables in communication as well as how those variables work holistically within cultural systems. Topics include how the interaction between language, thinking patterns and culture affect communication, the nature of culture, issues of power, verbal and nonverbal codes. McDaniel Plan: Multicultural *Prerequisite(s) 64 completed credits or permission of instructor*
	COM 3901	Research Proposal (1 credit) (Prof. Aizhamal Muratalieva)	
	COM 2400	Communication Colloquium (1 credit) (Prof. Aizhamal Muratalieva)	This course helps build and establish the Communication community. Students are expected to contribute to this community through participation in research

			studies, projects, and discussions. (Required every semester for Communication majors.) Note: This course is repeatable for credit. This course is for communication majors only.
CE	CIN 3201	Narrative Film Production (Prof. Orsolya Benkő)	Students, working collaboratively on small teams, will complete a series of short-form (3- to 7-minute) films from concept through execution. In the process, students will learn the art of shooting and assembling a dramatic/fiction film through gaining a mastery of story development, scene visualization, visual storytelling, character identification, emotional impact, screen composition, cinematography and editing, and sound. The course will examine how such techniques create an illusion of reality for film watchers, as well as how these methods of shooting and editing continue to evolve in our modern-day film and television environment. *Prerequisite(s) CIN-2201 or CIN-2301* *McDaniel Plan: Creative Expression*
	COM 4901	Senior Seminar	

Political Science

QR	PSI 2219	Research Design and Methods (Prof. Christopher Cox)	An introduction to the steps involved in designing social science research and to understanding and interpreting quantitative data and conducting basic statistical analysis. Students learn how to develop researchable questions, formulate testable hypotheses, decide on the most appropriate methods for measuring concepts, testing hypotheses, analyzing data, writing up findings and presenting results. *Prerequisite(s) PSI-1101 or FYS-1201*
IN, SCH	PSI 2227	Insurgency, War, and Political Violence (Prof. Péter Marton)	The course introduces students to the study of asymmetric and irregular warfare. We will identify and evaluate the relevant analytical frameworks, theories, and cases that help explain how non-state armed organizations organize themselves, generate material resources, attract recruits, use violence and negotiate with states. In so doing, we will also examine intra-group competition and the role of political leaders and external actors in provoking or mediating the outbreak of violence in internal wars. At the end of the course, students are expected to have sharpened their analytical skills on the dialectics between the various causes, dynamics and consequences of insurgencies and related forms of political violence. In addition, they would have had deep understanding of the policy challenges that political violence poses. Such knowledge will be demonstrated through informed class participation, presentations and production of high quality research papers.

			McDaniel Plan: International Nonwestern; Social, Cultural, and Historical Understanding
IN	PSI 2230	Post-Soviet Russia (Prof. Kristian Nielsen)	This course examines contemporary Russian and Post-Soviet politics. It starts with an historical perspective on the imperial and Soviet legacies, before covering the transition away from Communism and planned economy, and eventually the rise to power and entrenchment in office of Vladimir Putin. It also considers Russian foreign policy, the fraught relations with its neighbors, the West, and the war against Ukraine since 2014. The experience of Ukraine is dealt with separately at the end, offering a contrast to that of Russia. *Prerequisite(s) PSI-1101* *McDaniel Plan: International Nonwestern*
	PSI 3202	Comparative Constitutional Law (Prof. Tamás Hoffman)	Disagreements about democracy, right forms of governance, fundamental human rights form the core of public debates and permeate our culture. This course aims at providing a strong basis for public discourse by introducing and contextualizing these issues through the examination of different legal cultures. Students will learn about different approaches to governance and will debate topical issues of fundamental human rights, focusing on such hotly contested topics as the right to life, sexual and reproductive rights, freedom of religion, socio-economic rights and the fight against terrorism. Prerequisite(s) PSI-1101
	PSI 3T02	The AI Transition and Policy Futures (Amb. Tibor Tóth and Amb. László Molnár)	An upper-level research seminar involving several weeks of common reading and reflection on artificial intelligence and geopolitics followed by individual research projects in the area, contributing to a common advancement of understanding in this new field. *Pre-requisite for PSI major students: PSI 1101* *Pre-requisite for non-majors interested: 32 credits or more already earned*.
	PSI 4492	Senior Capstone in Political Science	

Psychology

Completion of PSY 1106 is a general prerequisite for all PSY courses

SCH	PSY 1106	Introduction to Psychology (Prof. Ali Soufizadeh)	An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, workplace issues, and social factors that influence the individual will be considered.
SCH	PSY 2204	Social Psychology (Prof. András Parak)	This course will introduce students to research and theory in social psychology. Social psychology involves the study of how other people (real, imagined, or implied) influence our thoughts, feelings, and behavior. This course will include discussion of research in the areas of the self, social cognition, conformity, persuasion, group behavior, stereotyping and prejudice, attraction, aggression, prosocial behavior, and gender and culture. *Prerequisite(s) PSY-1106*
	PSY 2337	Counseling Psychology (Prof. Ali Soufizadeh)	This course provides an overview of theories of counseling psychology, including cognitive, behavior, psychodynamic, humanistic, and interpersonal theories. Students will develop an understanding of each theory, as well as the ability to evaluate theories and apply them to clinical cases. The course will also review the history and state of the field of counseling psychology, including current research and controversies. *Prerequisite(s) PSY-1106*
SIL	PSY 2215	Cognitive Psychology (Prof. Richárd Reichhardt)	This course will introduce students to theory and research in cognitive psychology: how the human brain and mind give rise to our perceptions, thoughts, and feelings. Topics discussed will include perception, attention, memory, language, emotion, reasoning and judgment, conscious and unconscious mental processing and cognitive models. *Prerequisite(s) PSY-1106*
QR	PSY 2224	Research Methods & Statistics II & Lab (Prof. Anna Babarczy) Prerequisites: PSY 2223	This course focuses on experimental research design and inferential statistics. Statistical tests include t-tests; analysis of variance for between groups factors, within-groups factors, and combinations of such factors; and non-parametric tests. The weekly laboratory session is intended to give students hands-on experience designing experiments and analyzing data. This course is the second part of a two-part series required for psychology majors (PSY-2223 & PSY -2224). Completion of this two-part series satisfies the Quantitative Reasoning Requirement. *Prerequisite(s) PSY-2223*
	PSY 2402	Art Therapy Theory and Practice II (Prof. Éva Törzsök-Connolly)	This course comprises the second course in a two-course sequence in the theory and practice of Art Therapy for students who are interested in Fine Arts or Psychology and would like to learn about the therapeutic applicability of the intersection of these two fields of study. The course will review the principles and the different approaches of Art Therapy and then consider more advanced topics such as the symbolic content of drawings, art therapy for special populations, and art therapy in different settings. An approx. 50 hours of self-experience in a creative process of practice is also part of the curriculum. The course covers the core areas

			of general entry requirements of Art Therapy postgraduate university courses in the US and the EU, thus supporting students to pursue their career further in Art Therapy. However, the completion of this course alone would not provide eligibility for licensure or practising. *Prerequisite(s) PSY-2401*
	PSY 3204	Couples Counseling (Prof. Joelle Freij)	This course provides an overview of theories of couples counseling, including cognitive-behavioral, behavioral, structural, strategic, emotion-focused, Gottman, solution-focused, and integrative theories. The course will also review assessment, treatment planning, and legal/ethical issues in treating couples. *Prerequisite(s) PSY-2337*
	PSY 4492	Capstone in Psychology Pre/Corequisites: PSY 2224, PSY 3200 and junior or senior status	

Journalism and New Media Minor

	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)	A study of the news media in America, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing. *Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101*
	ENG 2204	Advanced News Reporting (Prof. Robert Smyth)	Advanced skills in news reporting and writing. Students learn and practice interviewing and other forms of news gathering and apply those methods in a variety of news and feature stories. *Prerequisites/Co-requisites ENG 1103 Introduction to Journalism*

Competence Courses

	FYS 1170	Introduction to Liberal Arts through Research (Prof. Robert Smyth)	Using research projects, field trips, and guest lecturers, Research as an Introduction to the Liberal Arts will provide an understanding of research's role in the academic environment and it will provide students with the tools necessary to do quality research. The course will also inform McDaniel College Budapest Students about the city in which they study. The course will

			be divided into three sections: The History of the Role of Research (diagnostic), The Research Process (skill-building), and Researching Hungary (application). Students will create research teams. These teams will take on a different research project for each section of the course. The teams will present their findings to the class orally and in an outline format, and then lead a discussion on their subject.
CW	ENG 1101	Introduction to College Composition (4 credits) (Prof. Eszter Takács)	Instruction in how to write clear, correct, and effective expository prose; practice in careful, analytical reading of significant literature; training in research techniques.
	ENG 1002	College Composition (Prof. Angela Milne)	Instruction in the organization, coherence, and development required for college papers. Intensive study of the conventions of written English, including grammar, punctuation, and sentence construction.
	ESL 1002	Oral Communication Skills 2 credits (Prof. Reka Ranky)	Specialized course for those seeking to expand their capabilities in areas like presentations, public speaking, and effective communication

Fitness Activities

PEF	KIN 1069	Badminton (Prof. Réka Ránky)	
PEF	KIN	Boxing (Prof. Isaac Oroyovwe)	

MAJOR ELECTIVES AND LIBERAL ARTS COURSES MEETING MCDANIEL PLAN REQUIREMENTS (McDaniel Plan designation in left margin)

SI	BIO 2221	Neurobiology (Prof. Richárd Reichardt)	An investigation into information routing in the brain, spinal cord, and nerves. Includes consideration of how nerve cells conduct information and communicate with each other; a study of perception and control of movement, and a detailed examination of the history of neurobiological research and how we learn from those who have disorders of the nervous system. *Prerequisite(s) BIO-1111, BIO-1117, CHE-1103 and CHE-1104*
SI	BIO 1T01	Genetics and You (Visiting Prof. Cheng Huang)	Using books such as *Abraham Lincoln's DNA* and *Adventures in Genetics*, Genetics and You teaches the foundation of modern genetics, and then uses this foundation to explore and evaluate community or societal issues that modern genetics and genetic engineering has encountered.
SI	BIO 2T07	Molecular Pathology (Visiting Prof. Cheng Huang)	Prerequisite(s) BIO-1111 *McDaniel Plan: Scientific Inquiry*
I, TA	ENG 2220	World Literature (Prof. Gábor Tamás Molnár)	A survey of global literature from the earliest times to the present. Works will vary, but representatives from the world's major literature will be included each semester. Significant eastern literary texts will be studied, but particular attention will be given to the founding texts of western literature. *Prerequisites/Co-requisites ENG-1101 or concurrent enrollment* *McDaniel Plan: International; Textual Analysis*
SCH, I	ENV 2151	Sustainability (Prof. Rafal Fabianowicz)	This course reviews several ways we may understand and resolve the potentially conflicting imperatives of human development and the maintenance of natural systems - in the present and future. To achieve global and local development that is sustainable, it is widely agreed that a variety of contemporary social and environmental challenges must be overcome concurrently. To this end, this course is focused on examining the critical sustainability challenges we face and their available solutions, drawing heavily on the United Nations' Sustainable Development Goals and the Project Drawdown framework, arguably the world's leading resources for climate and society solutions. *McDaniel Plan: Social, Cultural and Historical Understanding; International*
SCH	HIS 2251	Narratives and Networks (Prof. Attila Pók)	This course gives an introduction to a recent development in historical scholarship, network research, which attempts to build a bridge between mathematics and history. In order to evaluate this development, we will open with a survey of traditional major conceptual frameworks in historical scholarship, including class, culture, ethnicity, religion or more recently gender. This will permit us to discuss how various parallel or conflicting narratives both in scholarship and public history can be constructed around the same events, and even based on the same sources.

			We shall also ask why some narratives have more impact on public discourses than others. We shall then focus on a development of the last two decades, the application of network theory to the social sciences and humanities. *McDaniel Plan: Social, Cultural, and Historical Understanding*
EXP	IDS 2040	Budapest and Beyond (Prof. Gábor Tamás Molnár)	The purpose of this course is to give students a practical introduction to contemporary Hungarian culture and society. Native Hungarians or those having been in the country for a longer time can broaden their already existing knowledge and act as student mentors, guides, and translators to newly arrived international or study abroad students. Students new to Hungary will also get a primer in the political and cultural history of the country. The aim of the course is to allow students to experience various aspects of life in contemporary Hungary and compare their practical experiences with the knowledge gained from literature, documentary footage and classroom instruction. To achieve this, they will be put in contact with various local guides, native informants, and peers. As culture and society are immensely complex phenomena, the scope of the course will be restricted to a few segments of contemporary Hungarian culture, organized into learning modules.
MC	MUS 1130	Music from the Margins (Prof. Kornél Magyar)	After a general introduction as to how we distinguish between what we perceive as noise and what we perceive as music, we focus on the regions of the world that politically or geographically have not necessarily been the center of scholarly attention, yet culturally and musically have had a great impact on the entire human civilization. We learn how it is possible for a nation or ethnic group to identify itself with a strong music culture when it is facing difficulties defining its status in history or the larger society. We also learn how these subcultures become successful, giving the marginalized population greater expression and agency, and impacting the world of music. Examples include African-American blues and R&B, traditional Hungarian Roma ("Gypsy") music, Argentine Tango, and Australian aboriginal traditional music.
SL	HUN 1101	Elementary Hungarian I (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a low to moderate level of difficulty.
SL	HUN 1102	Elementary Hungarian II (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a moderate level of difficulty.
	HUN 2211	Intermediate Hungarian I (Prof. Katalin Miklósy)	A review and expansion of grammar and vocabulary; practice in oral and written Hungarian while coming into live contact with various aspects of Hungarian life and culture.

*Any course may be taken as an elective if there are no prerequisites or a student has satisfied the prerequisites.

*Please note that the College reserves the right to cancel or add courses or to make substitutions.

Explanation of Codes (McDaniel Plan general education graduation requirements)

CE	Creative Expression
CW	College Writing
FYS	First-Year Seminar
IN	International Non-Western
I	International
MC	Multicultural
QR	Quantitative Reasoning
SCH	Social, Cultural and Historical Understanding
SI	Scientific Inquiry
SIL	Scientific Inquiry with Lab
SL	Second Language
TA	Textual Analysis