

Fall semester 2026

- Any course may be taken as an elective if there are no prerequisites or a student has satisfied them.
- The Budapest campus reserves the right to modify the course offerings.

McDaniel Plan Designation

Art and Art History

CE	ART 1101	Perceptual Drawing (Prof. Zsófia Görömbei)	A studio course in drawing concentrates on developing an understanding of perceptual drawing technique that emphasize proportion and spatial conventions. Compositional skills are developed, and different mediums are explored. Students develop creative problem-solving skills by investigating complex still life arrangements.
EXP	ART 1120	Art as Work (Profs Görömbei and Kőszeghy)	This course will introduce students to the broad occupational realm of art and design. Students may take local field trips, gain hands-on experience installing and exhibiting artwork, network with McDaniel alumni, and will be introduced to professional practices and industry standards in the field. This course is required for all Art majors but is open to students interested in creative entrepreneurship. Credits: 2 McDaniel Plan: Experiential
CE	ART 2210	Digital Photography (Prof. Gabriella Csoszó).	This course explores the frontiers of digital photography. Students will be photographing their assignments with their own digital camera. The course will extensively use the computer for manipulation of the images in Photo shop and printing. No prior knowledge of Photoshop is required. This course will require a digital camera.
CE	ART 2202	Digital and Traditional Collage (Prof. Csilla Kőszeghy)	The course offers an insight into the world of collage - both on a theoretical and a practical level. Students get a historical overview, learn the principles of this technique and get a chance to try their hands at it through several projects. In the course emphasis is put on experimenting with both hand-made and computer-aided collages,

			discovering the benefits and limitations of the two approaches. McDaniel Plan: Creative Expression
CE	ART 3310	Watercolor (Agnes Mészáros)	Watercolor is a transparent, paper-born form of painting. Through a series of assignments of increasing difficulty, which include still lifes, portraits, landscapes, and free compositions, you will learn and practice many beautiful techniques. Basic drawing skills will be emphasized within this course as well. Suitable for beginners and advanced art students. Basic art supplies. McDaniel Plan: Creative Expression
EXP/My Career	ART 4492	Exhibition/Professional Practice	Credits: 2 This course will prepare students for their Senior Exhibition and design a portfolio for entering the job market. Students will curate and prepare their art work according to professional exhibition standards under the careful guidance of a faculty member. Students will be involved with the marketing of their work for the senior exhibition, as well as the job market. Implicitly, this course will prepare McDaniel Art Students for art related jobs, graduate school, and future professional exhibitions.
	AHY 4491	Capstone Research	Credits: 2 Students will carry out independent research under the supervision of a faculty member in the department. Students will complete background reading, identify the research problem/question, outline their procedure or method of approach, and carryout extensive writing to conclude with a full draft of the paper by semester's end.
CE	AHY 1113	Intro to Art History I (Prof. Gabriella Szigethy)	This course will provide students of all majors with a basic knowledge of how visual coding has been operating in our 21st century society and where the roots of these operations can be found. The course will primarily focus on the political, social and ethical perspectives of art, a powerful platform of the elites all throughout the ages. This means a more than timely disengagement from the traditional historical evaluations of art.

I, TA	AHY 3308	World Contemporary Art (Prof. Mona Monsefi)	This course explores some of the major transformations of the global art industry during the last five decades and will do so by capitalizing on the situatedness of this period of unrest partly at least in Central-Eastern Europe. Following a re-draft of definitions of the major actors in this process (ranging from 'art-history' to 'neo-liberal urbanism', 'local intervention' and beyond) students read some of the seminal texts of this discourse, explore some collaborative/participatory art activities in Budapest and will engage in visual activism. In-class discussions of global trends and issues will be furthered by local actions and events where students will organize and give feedback. The major goal of the course is to re-situate aesthetics, a fundamental component of the Western definition of art, by understanding what the postcolonial discourse means. The semester will be completed with a final research paper. Offered in Budapest only. McDaniel Plan: International; Textual Analysis
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Business/Economics

Passing both parts of the Math Proficiency Test (Arithmetic & Basic Algebra) is a general prerequisite for all courses in Business, Economics, Mathematics and Statistics. The prerequisite for upper-level (3000 or 4000) courses in Economics is completion of ECO 2201 Principles of Economics

	BUA 1101	Principles of Accounting I (Prof. Kristóf Mente)	Fundamental principles of accounting with emphasis on the preparation and interpretation of financial statements. Attention is given to the collection and reporting of pertinent information for creditors, management, and investors. The second semester includes the preparation of data for internal management purposes; the collection, presentation, and interpretation of information for purposes of decision-making, cost control, and managerial planning. Prerequisite(s) MAT-1100 or concurrent enrollment or placement into MAT-1106, MAT-1107, or higher
	BUA 2209	Principles of Marketing (Prof. Zoltan Sipos)	An introduction to the marketing function. The focus is primarily on "for profit" firms and their approaches to the marketing discipline. The course tests the student's mastery of fundamental marketing concepts, principles, and definitions.

			Several case studies supplement the required texts and lecture contents.
IN	BUA 3101	Global Markets and Marketing (Prof. Bruce Hoggard)	The course addresses issues in the strategy, organization, marketing, and management of companies operating in the global market. In addition the course will integrate the sciences of geography and history along with individual country flags and on-going current events. It is assumed students, through the completion of the prerequisite and other relevant courses in marketing, are familiar with the key concepts in international business and marketing research and planning. Case studies used in this course will help you develop your analytical and decision-making skills and also highlight the reality of environmental uncertainties influencing decision making in the global context. Cases also seek to develop your capacity to identify issues, to reason carefully through various options and improve your ability to manage the organizational process by which decisions get formed and executed. In addition to case analyses we will also read and discuss additional articles on strategic issues relevant to operating in a global context. Thus, students will develop both, historical and current, and theoretical and practical, perspectives on operating in a global context. Prerequisite(s) BUA-2209 McDaniel Plan: International Nonwestern
	BUA 2214	Principles of Management (Prof. Kira Müller)	An introduction to the management function, focusing on the theory and fundamental concepts of management including planning, organization, leadership, and control. The class reviews the evolution of management thought, function, and practice and stresses current approaches and emerging concepts. Several case studies and a research project supplement the required text and lecture contents.
	BUA 2103	Digital Marketing (Prof. Tibor Farkas)	This course will take students from the basics of digital marketing to the actual online campaign management. We will discover the latest trends, tools, and techniques that help companies in brand development and turning brand values to actual sales on the internet. We will familiarize with expressions like SEO (Search Engine Optimization), SEM (Search Engine Marketing), Big Data, social media management and content marketing. Students will have the chance to follow real life examples from integrating digital methods into marketing plans through the campaign management to the evaluation of the results.

			Prerequisite(s) BUA-2209
	BUA 3310	Integrated Marketing Communication (Prof. Bruce Hoggard)	The study of coordinated marketing promotional activities including advertising, sales promotion, personal selling, digital marketing, direct marketing, and public relations. Integrated Marketing Communications (IMC) emphasizes strategic planning and integrated implementation of these promotional tools to meet marketing goals. Prerequisite(s) BUA-2209 McDaniel Plan: Experiential
SCH	ECO 1103	Introduction to Economics (Prof. László Horváth)	The study of the economic foundations of any society: price theory - the market system and allocation of resources; and macroeconomic theory - national income, employment, inflation, business cycles, and international trade. Prerequisites/Co-requisites MAT 1100 or concurrent enrollment or placement into MAT 1106/1107 or higher
	BUA 3323	Corporate Finance and Financial Management (Prof. László Horváth)	The management of business funds, with emphasis on the techniques of financial analysis, the financial environment in which firms operate, the sources and forms of external financing, and the allocation of funds to competing alternatives such as plant and equipment, working capital, and financial investment. Prerequisite(s) BUA-1101 and STA-2215
I	ECO 3304	International Economics (Prof. Charles McFerren)	This course provides a detailed investigation of foreign currency markets and international monetary economics. By the time you complete this course, you will be well versed in open-economy macroeconomics and able to understand and critically interpret associated contemporary policy debates. Topics to be covered include: balance of payments accounting, FX markets and various theories of exchange rate determination, the macroeconomic aspects of trade in goods and capital, open-economy macroeconomic policy, the international monetary system, and the role of international organizations like the World Bank and IMF. Prerequisite(s) ECO-1103

	ECO 3307	History of Economic Thought (Prof. Charles McFerren)	The development of economic theory from ancient times to the present. Contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth- and twentieth-century economic analysis. Prerequisite(s) ECO-1103
QR	STA 2215	Introduction to Statistics for Social Sciences (Prof. Charles McFerren)	Basic statistical principles and techniques; summarizing and presenting data, measuring central tendency and dispersion in data, basic concepts of probability and probability distributions, estimation of parameters and testing of hypotheses through statistical inference, linear regression and simple correlation. Prerequisite(s) MAT-1100 or placement into MAT-1106, MAT-1107, or higher
	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)	A study of the news media, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing. Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101

Communication

CE	COM 1105	Introduction to Communication: Persuasion and Advocacy (Prof. Aizhamal Muratulieva)	In this course, students will build a foundation for oral and digital self-expression using persuasion strategies to construct and disseminate messages that promote a social good. (4 credits, Creative Expression Tag) This course starts students out on their journey to develop oral communication and persuasion skills.
	CIN 1101	Introduction to Cinema (Prof. Orsolya Benkö)	A survey of film history, theory, and aesthetics designed to introduce students to the language of motion pictures - including critical analyses of image, sound, montage, and narrative – and to the fundamental ideas of cinema theorists. This course includes a weekly three-hour film viewing session.

	COM 2202	Qualitative Procedures (Prof. Aizhamal Muraturlieva)	The focus of this course is to learn qualitative research procedures, specifically ethnography, phenomenology and grounded theory. By performing a semester-long qualitative research study on the communication dynamics in a small group, students learn experientially how to perform qualitative procedures as well as library research. They also come away with increased insight into small group communication. The course places a strong emphasis on writing. Prerequisite(s) 32 completed credits
	CIN 2301	Basic Video Editing (Prof. Timea Laboda)	This course is designed to teach the theory and practice of digital video editing including capturing images and sound; manipulating them on a time line; designing titles, transitions, and effects; and finally outputting the project tape, web or DVD. Each student is required to script, shot-list, cast, and shoot a short, original narrative, and then electronically manipulate the sound and images to explore the vast flexibility of the medium, gain a greater understanding of how an editor generates causality, and develop a recognition of the connection between one's own edit technique and successful story telling.
EXP	COM 2209	Communication for Community Building (Prof. Vale Donzelli)	This course is dedicated to designing and practicing community. While there is much said about the issues within communities (loneliness, polarization, bullying, disconnection etc.) less energy has been given to actually doing something about it. You cannot build a healthier community until you have participated in, and contributed to, a healthy community. This course will introduce different types of social tools that have been shown to create more resilient and harmonious communities by doing with practices in class. We will experiment with physical space, interpersonal relationship building, and self-exploration to see how different behaviors impact our community experiences and explore how we can bring successful practices to other communities that we are a part of. McDaniel Plan: Experiential
	COM 3395	Internships in Podcasting (Prof. Vale Donzelli)	Previous experience in courses such as Podcasting, Basic Video Editing, Newswriting, Scriptwriting, or TV Production expected. 2 credits.

	COM 3901	Research Proposal (1 credit)	During junior year, students work one-on-one with faculty, developing a proposal and gaining faculty approval for their senior seminar research project. Prerequisite(s) 64 completed credits or permission of instructor
	COM 4901	Senior Seminar	This Capstone requires each student to design, execute, and present a significant research project, which focuses on a specific Communication phenomenon and uses either a quantitative or qualitative methodology. Prerequisite(s) COM-2201, COM-2202, and COM-3901

Political Science

SCH	PSI 1101	Introduction to Political Science (Prof. Rafal Fabianowicz)	A survey of political systems with an emphasis on theoretical principles of government and the citizen's relationship to the state. The course will also examine the methodology of the discipline of political science, including various aspects of the political and governmental process.
IN	PSI 2203	International Law and Organization (Prof. Tamas Hoffman)	An introduction to the history, purpose, environmental policy and scope of international law and organizations. Questions this course attempts to answer include: How does international law affect states, international organizations, non-state actors, and individuals? Who creates international law, and who is governed by it? What is the relation between international and domestic law? What role do international organizations play in the international system? How does membership in international organizations influence states' abilities to achieve their goals?
I	PSI 2205	The European Union: (Prof. Kristian Nielsen)	This course examines contemporary Russian and Post-Soviet politics. It starts with an historical perspective on the imperial and Soviet legacies, before covering the transition away from Communism and planned economy, and eventually the rise to power and entrenchment in office of Vladimir Putin. It also considers Russian foreign policy, relations with its neighbours, and the war against Ukraine since 2014. The experience of Ukraine is dealt with separately at the end, offering a contrast to that of Russia.

SCH, TA	PSI 2208	Inventors of Political Ideas (Prof. Christopher Cox)	This is an introduction to political theory through the close study and critical assessment of selected original works by leading Western political thinkers. Students will be introduced to the central concepts in political theory including justice, virtue, sovereignty, liberty, equality, state of nature, social contract, democracy, liberalism, and republicanism. We will also explore similarities and differences between the ancients and moderns, especially the relationship between nature or natural law and politics, the relationship between morality and politics, the relationship between the individual and the state, the role of religion in politics, and the equality or inequality of human beings. McDaniel Plan: Social, Cultural and Historical Understanding; Textual Analysis
	PSI 3307	US Foreign Policy (Prof. John Fogarasi)	An overview over U.S. foreign policy from the Second World War to present. The primary objective is to acquire a general understanding of the main ideas, events, and strategies that have shaped U.S. foreign policy over the past half-century. Topics discussed include containment, deterrence, the nuclear arms race, humanitarian intervention and the use of force, economic assistance and trade, and a number of regional and thematic issues
	PSI 4492	Senior Capstone in Political Science	An analysis of various topical or recurring problems in the area of international politics. This course serves as a focal point for an integration of methodology, theory, and substantive problem areas.

Psychology

Completion of PSY 1106 is a general prerequisite for all PSY courses

SCH	PSY 1106	Introduction to Psychology (Prof. Ali Soufizadeh)	An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, workplace issues, and social factors that influence the individual will be considered.
	PSY 2220	Psychology in the Workplace (Prof. András Parak)	Major topics in industrial-organizational psychology, with emphasis on organizational and personnel psychology applied to business, industry, and government.

			<i>Prerequisite(s) PSY-1106</i>
SI	PSY 2214	Behavioral Neuroscience (Prof. Richard Reichhardt)	Behavioral Neuroscience investigates the relationship between the brain and behavior. The first part of the course is designed to provide students with a solid background in the fundamentals of neuroanatomy, nervous conduction and psychopharmacology; this will allow students to actively participate in classroom discussions in the second part, when major issues in behavioral neuroscience such as learning, memory, emotions, sleep, biological rhythms, and stress are investigated. <i>Prerequisite(s) PSY-1106</i>
	PSY 2223	Research Methods & Statistics (Prof. Anna Babarczy)	This course offers an introduction to research methods in psychology and statistical analysis. Non-experimental research methods and descriptive statistics are emphasized. Students will learn how to translate psychological constructs into measurable variables and describe patterns of data including measures of central tendency, variability, correlation, and regression. This course is the first part of a two-part series required for Psychology Majors (PSY 2223 – PSY 2224). <i>Prerequisite(s) PSY-1106</i>
	PSY 3200	Writing in Psychology (Prof. Richard Reichardt)	This course is designed as an in-depth foray into writing in the discipline of Psychology. Upon completion of the course, students should be able to write clearly, concisely, and objectively using the format of the American Psychological Association in various formats common in the discipline of Psychology. These objectives will be met with the completion of multiple writing assignments focused on a particular area of Psychology and will require students to read and critically evaluate the primary literature in this area. <i>Prerequisite(s) ENG-1101 with a grade of "C" or better and PSY-2223</i>
	PSY 2211	Abnormal Psychology (Prof. Yotam Kramer)	The incidence, causes, treatment, and prevention of abnormal behavior of persons; major focus on adult populations. <i>Prerequisite(s) PSY-1106</i>

	PSY 3000	Art Therapy Theory and Practice I (Prof. Éva Törzsök-Connolly)	This course introduces the theory and practice of Art Therapy for students who are interested in Fine Arts or Psychology and would like to learn about the therapeutic applicability of the intersection of these two fields of study. The course will cover the principles and the different approaches of Art Therapy. An approx. 50 hours of self-experience in a creative process of practice is also part of the curriculum. The course covers the core areas of general entry requirements of Art Therapy postgraduate university courses in the US and the EU, thus supporting students to pursue their career further in Art Therapy. However, the completion of this course alone would not provide eligibility for licensure or practising. Prerequisites PSY 2211 Abnormal Psychology PSY 2337 Counseling Psychology ART 1101 Perceptual Drawing OR ART 1117 2D Design Concepts
	PSY 4492	Capstone in Psychology (Pre/Corequisites: PSY 2224 , PSY 3200 and junior or senior status)	An advanced study of a specific topic or overarching theme in psychology. Emphasis will be on discussion and analysis of original literature, psychological theory, and research. Prerequisite(s) PSY-2224 and PSY-3200

Journalism and New Media Minor

	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)	A study of the news media and article writing practices, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing. Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101
	ENG 2205	Media Ethics (Prof. Eszter Takács)	An examination of the various ethical dilemmas that confront members of the news media, including conflict of interest, "freebies," invasion of privacy, reporter-source problems, advertiser and corporate pressures, and the use of deception to gather news. Students analyze and debate actual ethical quandaries and attempt to find workable solutions.

			Prerequisite(s) ENG-1101
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Competence Courses

	FYS 1170	First-Year Seminar An Intro to the Liberal Arts through Research (Prof. Robert Smyth & Prof. Joelle Freij)	This course provides students with a firm understanding of the expectations that a liberal arts institution such as McDaniel College has of students pursuing a bachelor's degree, and to provide them with the tools to be able to succeed. A strong emphasis is placed on research and how to go about developing compelling ideas and proposals. The course will also serve to familiarize participants with their environment culturally and politically. Another aspect is to already consider future career aims and to formulate ways of preparing to meet the demands to enter chosen fields. Mental health and ethical/honor code issues will also be addressed. Students are expected to help and learn from one another along the way and become acquainted with each others' majors, which also helps to familiarize oneself with the rest of the program.
CW	ENG 1101	Introduction to College Composition (4 credits) (Prof. Eszter Takács)	Instruction in how to write clear, correct, and effective expository prose; practice in careful, analytical reading of significant literature; training in research techniques.
	ENG 1002	College Composition (Prof. Angela Milne)	Instruction in the organization, coherence, and development required for college papers. Intensive study of the conventions of written English, including grammar, punctuation, and sentence construction.
	ESL 1002	Oral Communication Skills – 2 credits (Prof. Reka Ranky)	The course focuses on attaining two objectives: 1. To improve students' overall oral communication skills with a special focus on the TOEFL/IELTS exam and its oral and listening parts. 2. To provide students with the theoretical knowledge, techniques and vocabulary required to give an academic presentation. By completing the course students should be able to express themselves in speech more easily and with more self-confidence at the same time they will gain a deeper understanding of the skills required to hold a presentation and pass a TOEFL/IELTS oral exam.

	MAT 1100	Mathematical Fundamentals (4 credits) (Prof. Eszter Varga)	This course reviews fundamental mathematical concepts including the properties and operations of whole numbers, fractions, decimals, and integers; percents; ratios and proportions building numerical, algebraic and geometric reasoning skills. Through real-world connections, students will develop their understanding of not only the mathematics content, but also engage in the mathematical practices such as problem solving, reasoning, communication, collaboration, and representation.
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Physical Education

PES	KIN 1055B	Boxing (Prof. Isaac Oroyowwe)	Instruction in circuit training and fundamental skills of boxing for personal fitness.
PES	KIN 1016	Weight Training (Prof. Réka Ranky)	Instruction in the fundamental skills and basic knowledge of weight training for personal fitness and wellness.

ELECTIVES NOT APPEARING ABOVE (McDaniel Plan designation in left margin)

MC, TA	ENG 2100	Multicultural Voices (Prof. Gábor Molnár)	In this course we will read and analyze literary works produced by US-American authors belonging to 147visible148 ethnic groups. These authors can include Toni Morrison (African-American), Leslie Marmon Silko (Native American) and Gish Jen (Chinese-American). Their individual writing styles and the historical materials they discuss will be compared to the works of other contemporary American authors of European origin (such as the Russian immigrant Vladimir Nabokov or the white Midwestern author William H. Gass) who also deal with problems of intercultural exchange but do so from a different perspective. Poems, short stories and essays by other authors coming from marginalized groups will also be included. McDaniel Plan: Multicultural
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			Prerequisite(s) ENG-1101 or concurrent enrollment
I, SCH	HIS 2243	Empires and Nations in Eastern Europe (Prof. Attila Pók)	Eastern Europe, roughly situated between Russia and Germany, saw itself made and remade several times over the course of the last century while serving as a testing ground for radical political ideologies. This course will address the emergence of modern nations in this region vulnerable to invasions and annexations by its more powerful neighbors. One focus will be on the collapse of multiethnic empires during World War I and the rise of nation states which grappled with diverse populations of their own. A second focus will be on Nazi empire-building, genocide, and incidents of ethnic cleansing during and shortly after World War II. A third focus will be on the Soviet Union's westward territorial expansion and domination of Eastern Europe during the Cold War. We will also consider developments since the collapse of Communism, including European integration and the resurgence of nationalism. McDaniel Plan: International; Social, Cultural, and Historical Understanding
EXP	IDS 2236	From Garden to Table (Prof. Robert Smyth)	Central Europe's unique food and beverage offerings are experiencing renewed interest as both increasingly discerning locals and rising numbers of visitors seek out one-of-a-kind products and experiences. They have risen partly in reaction to globalization, which not only failed to extinguish the flames of local produce but also made it stronger. On first glance it may appear that global chains and brands have come to dominate the Central European landscape, but on closer inspection local heroes are continuing to appear and thrive. We will examine the global-local dichotomy currently going in the region. A special focus on this course on discovery will be placed on 'Hungaricums' - products that are uniquely Hungarian, some of which are establishing a presence on foreign markets and emerging as 'glocal heroes' Accordingly, various agricultural and gastronomic businesses from the raw material acquisition phase through production to the subsequent sales and marketing strategies will be examined. This will also extend to the challenge of how to balance the needs of domestic customers while also seeking presence on prestigious and lucrative foreign markets.
SIL	GSC 2210	History of Modern Science (Prof. Matthew Adamson)	A course which traces the development of the natural and physical sciences from antiquity to the present. The emphasis will be upon the western scientific community: its origin in the Classical Period, its preservation by the Arabs of the Middle Ages, its reintroduction into Europe during Renaissance, and the emergence of the modern global scientific community. This route will be followed by reading original writings (in translation) of the scientists whose ideas marked the path to modern science. Note: Offered at the Budapest campus only.

			McDaniel Plan: Scientific Inquiry Embedded Lab
CE,IN	MUL 1140	World Music Survey (Prof. Kornél Magyar)	What does music of India have in common with Mozart? How does Indonesian music compare with African music? This course presents a brief and broad survey of a variety of music cultures of the world. We will consider the common threads these musics have as well as learn to appreciate their beautiful differences.
SL	HUN 1101	Elementary Hungarian I (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a moderate level of difficulty. Note: Offered at the Budapest campus only.
SL	HUN 1102	Elementary Hungarian II (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a moderate level of difficulty. Note: Offered at the Budapest campus only.

Internships

EXP	GNI, COM, etc.	Opportunities involving Student Advisory Council and student organizations and communications.	For more information or questions, please contact Prof. Zsófia Görömbei, coordinator of campus life: zgorombeimcdaniel.edu or link to the McDaniel Budapest Internship Blackboard page.
EXP	Various areas	Local and regional opportunities.	For more information or questions, please contact Kristóf Kocs, McDaniel community representative, kkocs@mcdaniel.hu or link to the McDaniel Budapest Internship Blackboard page.

(Please note that the College reserves the right to cancel or add courses or to make substitutions)

Explanation of Codes (McDaniel Plan general education requirements)

CE Creative Expression

CW College Writing

EXP Experiential

FYS First-Year Seminar

I International

IN International Non-Western

MC Multicultural

QR Quantitative Reasoning

SCH Social, Cultural and Historical Understanding

SI Scientific Inquiry

SIL Scientific Inquiry with Lab

SL Second Language

TA Textual Analysis