

Spring semester 2026

(Any course may be taken as an elective if there are no prerequisites or a student has satisfied them.)

McDaniel Plan Designation

Art and Art History

CE	ART 1117	2-D Design (Prof. Csilla Kőszeghy)	Design is a course that gives students the basic understanding of the elements of visual expression and the underlying principles of visual perception, organization, and structure. Through a series of studio projects, students develop problem-solving strategies that enable them to combine and manipulate these elements and principles in order to interpret and communicate the visual language. Concepts are explored using traditional and digital tools and techniques. Emphasis will be placed on exploration and experimentation, development of problem solving and critical thinking skills, gaining a basic visual vocabulary, and expanding one's understanding of and appreciation for the visual and applied arts.
CE	ART 1121	3D Design Concepts (Prof. Zsófia Görömbei)	An introduction to three-dimensional form and space focused on problem solving projects emphasizing research, experimentation and synthesis. Students acquire an understanding of fundamental design theory, construction processes and tool proficiency while researching themes in contemporary art and art history. Independent and collaborative object making may include hand, machine, and digital processes in a variety of materials.
CE	ART 2210	Digital Photography (Prof. Gabriella Csoszó)	A course exploring the photographic transition to cell phone and tablet photography. Topics covered are best practices for photographing with smart technology for social media, as well as print; workflow using Google's Snapseed post-production software; and, best practices for archiving photographs. Both Apple iOS and Android technology taught, so the class is not iPhone specific. Students are free to use any smart technology they own, whether a cell phone or tablet as long as it has a built-in camera. Students will create a portfolio of still photography
	ART 4200	Advanced Studio II	A studio experience that focuses on the process of developing a personal and informed individualized visual language is the focus of this sequence of courses. Analysis of work through critique and familiarization with contemporary ideas is emphasized. Students in Advanced Studio II should be continuing to develop ideas begun in Advanced Studio I, and the quality and level of the work is expected to be beyond that of the previous level. <i>Prerequisite(s) ART-4100</i>

	ART 4492	Senior Show Preparation	
	AHY 4491	Capstone Research	
SCH	AHY 1113	Introduction to Art History II (Prof. Attila Horányi)	An introduction to the discipline of Art History looking at art from 1400 to the twentieth century. Periods to be covered include, but are not limited to, Renaissance, Baroque, and early Modern. This course continues AHY 1113, which covers prehistoric to Medieval art, but need not be taken before this one.
IN	AHY 2218	Middle Eastern Echoes in World Art (Prof. Mona Monsefi)	This interdisciplinary course examines the artistic and cultural exchanges between Middle Eastern (primarily Persian and Turkish, both pre-Islamic and Islamic) and Western (European and American) visual traditions, emphasizing their historical interconnectedness rather than seeing them as isolated spheres. Through the study of painting, architecture, and decorative arts, students will explore how these traditions have influenced and responded to each other across time. Set in Budapest, a city shaped by both Habsburg and Ottoman influences, the course offers students immersive, site-specific learning experiences. More generally, this course offers a timely and globally relevant exploration of how visual cultures shape and reflect our understanding of the world and each other.
EXP	ART 1120	Art as Work (2 credits) (Prof. Zsófia Görömbei)	This course will introduce students to the broad occupational realm of art and design. Students may take local field trips, gain hands-on experience installing and exhibiting artwork, network with McDaniel alumni, and will be introduced to professional practices and industry standards in the field. This course is required for all Art majors but is open to students interested in creative entrepreneurship. McDaniel Plan: Experiential (On the Budapest campus, one must have senior status to register for ART 1120.)
TA	PHI 2222	Philosophy of Art (Prof. Gabriella Szigethy)	When Duchamp placed a urinal in the Philadelphia Art Museum and called it 'Fountain', did he make it art? Or is it the art world's response to Duchamp's act that made it art? Are Christo's gates in Central Park art? Or is it the process of getting approval, designing, and ultimately placing the gates that is the art? Is Kenny G on the same level as John Coltrane? Is Eminem the equal of Mozart? This course seeks answers to these questions and more.

Business, Economics, and Marketing

Passing both parts of the Math Proficiency Test (Arithmetic & Basic Algebra) is a general prerequisite for all courses in Business, Economics, Mathematics and Statistics. The

prerequisite for upper-level (3000 or 4000) courses in Economics is completion of ECO 2201 Principles of Economics

	BUA 1102	Principles of Accounting II (Prof. Réka Martell)	Fundamental principles of accounting with emphasis on the preparation and interpretation of financial statements. Attention is given to the collection and reporting of pertinent information for creditors, management, and investors. The second semester includes the preparation of data for internal management purposes; the collection, presentation, and interpretation of information for purposes of decision-making, cost control, and managerial planning. <i>Prerequisite(s) BUA-1101</i>
	BUA 2209	Principles of Marketing (Prof. Zoltan Sipos)	An introduction to the marketing function. The focus is primarily on “for profit” firms and their approaches to the marketing discipline. The course tests the student’s mastery of fundamental marketing concepts, principles, and definitions. Several case studies supplement the required texts and lecture contents.
	BUA 4100	Business Strategy and Planning (Prof. Bruce Hoggard)	A capstone seminar course for Accounting, marketing, and Business Administration majors that relies on the case method to provide a challenging environment in which to apply knowledge acquired in the major toward developing strategies for business success. Basic building blocks such as accounting, economics, finance, and marketing, et al are integrated in an individual as well as a team approach to problem solving, policy analysis, and strategic management.
	BUA 3306	Consumer Behavior (Prof. Kira Mueller)	The study of consumers as buyers and users of products and services. Highlights the complexity of consumers as unique individuals and decision makers. Considers multiple perspectives on consumer behavior including economic, social, psychological, and cultural factors. Examines how consumer understanding influences marketing strategy. <i>Prerequisite(s) BUA-2209</i>
I, EXP	BUA 2120	International Management (Visiting Prof. Lori Hockley)	This course provides an overview of the challenges and opportunities of managing in a global business environment. Students will explore how cultural, political, and institutional differences impact management practices across countries. Key topics include cross-cultural communication, leadership styles, international human resource management, global strategy, ethical decision-making, and corporate social responsibility. Through case studies, guest speakers, and real-world examples, students will develop a foundational understanding of how managers navigate complexities in international contexts and lead diverse teams effectively.
QR	MAT 1106	Mathematical Excursions (Prof. Eszter Varga)	Explore the way mathematicians approach problem solving through the study of a variety of topics. These topics may include logic, number theory, counting techniques, discrete probability, graph theory, and the mathematics of personal finance. The course is intended for non-Mathematics majors

	ECO 3303	Microeconomic Theory (Prof. László Horváth)	The theory of demand, production, cost, and resource allocation in a market economy. Models of market structure are developed and various forms of market failure are analyzed. Also developed are models of risk and uncertainty and theories of factor pricing and income distribution. <i>Prerequisite(s) ECO-1103</i>
	ECO 3307	History of Economic Thought (Prof. Charles McFerren)	The development of economic theory from ancient times to the present. Contributions of Greece, Rome, and the Middle Ages; major emphasis on mercantilism and nineteenth- and twentieth-century economic analysis. <i>Prerequisite(s) ECO-1103</i>
	STA 2218	Data Analytics (Prof. Charles McFerren)	The material covered in this course directly follows from that covered in Introduction to Statistics (STA 2215). The primary focus is on linear regression analysis. In short, regression analysis is a powerful statistical tool that can be used to detect and estimate relationships between variables in a data set. Statistical analysis in general, and regression analysis in particular, are core components of data analytics. This course emphasizes the application of learned techniques. A significant portion of the course is dedicated to using statistical software and real data sets to gain hands on experience conducting regression analysis. <i>Prerequisite(s) STA-2215</i>

Question: might we possibly need another economics course for our increasing number of economics students? Or BUA 3309 Marketing Research for our pilot marketing major students?* (*Who are those students—we must compile a list.)

Communication

	COM 1101	Introduction to Communication II: Media (Prof. Aizhamal Muratalieva)	This course studies how individuals use media to communicate, and how such media use affects public communication. Students will explore media's economic, political, and cultural roles; media's informative, persuasive, and entertainment functions; 1st amendment issues; and key theories.
	CIN 2201	Television Production (Roland Heidrich)	This course focuses on the pre-production, production, and post-production aspects of television. Specific emphasis is on lighting, filming, editing, and writing.
	COM 3105	Relational Communication (Prof. Valeriano Donzelli)	This course explores how we affect, and are affected by, the personal relationships that we create, maintain, and sometimes terminate. Specific

			topics include significant others, the media, sexuality, social support, abusive relationships, romance, friendships, family. <i>Prerequisite(s)</i> 64 completed credits or permission of instructor.
	COM 2206	Communication Design (Prof. Dominika Szabó)	This course focuses on the persuasive elements of social marketing campaigns, advertising campaigns, and public relations campaigns within various communication contexts. Emphasis is placed on the visual and textual elements as they apply to message design.
MC	COM 3221	Gender in Communication (Prof. Aizhamal Muratalieva)	This course examines current research from a critical cultural theoretical perspective on the role gender plays in communication, and how communication works to construct the notions of masculinity and femininity. Considering gender construction particularly in relation to power, we look at, for example, how language helps enshrine ways we talk and think about the sexes, how gendered behaviors like masculine violence and feminine submission become institutionalized, how pop culture and advertising circulate the messages of appropriate gendered behaviors throughout the media, and how cultural institutions like family, schools, sports, religion and the workplace reinforce gendered communication. <i>Prerequisite(s)</i> 64 completed credits or permission of instructor
	COM 3901	Research Proposal (1 credit) (Prof. Aizhamal Muratalieva)	
	COM 4901	Senior Seminar	

Political Science

QR	PSI 2219	Research Design and Methods (Prof. Rafal Fabianowicz)	An introduction to the steps involved in designing social science research and to understanding and interpreting quantitative data and conducting basic statistical analysis. Students learn how to develop researchable questions, formulate testable hypotheses, decide on the most appropriate methods for measuring concepts, testing hypotheses, analyzing data, writing up findings and presenting results. <i>Prerequisite(s)</i> PSI-1101 or FYS-1201
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IN	PSI 2226	Essentials of Security Studies (Prof. Péter Marton)	Security is recognized as a fundamental right for all people under Article 3 of the UN Universal Declaration of Human Rights. Yet delivering on this promise in a way that is both effective and ethical remains a continuing challenge for governments and societies across the world. This foundation level course introduces students to the field of Security Studies by exploring some of the major threats to individual, national, and international security that exist across the world and the measures adopted by countries in response. This includes Terrorism, Civil Wars and Insurgencies, Weapons of Mass Destruction, and Cyber Security. The course will also consider new, alternative, and critical approaches towards security, including Peace Studies, International Law and Ethics, and the Anthropology of War and Violence. While studying these topics, students will examine a variety of modern and historical case studies from across the globe, including the United States, Asia, and the Middle East.
	PSI 2204	Approaches to International Relations (Prof. Kristian Nielsen)	An introduction to the major theories and approaches for analyzing global developments, studying the structure and organization of the international system, examining the various actors shaping world politics, exploring causes of conflicts and means for conflict resolution, and reflecting on the future of international relations and the role of individuals in the world community.
MC	PSI 2218	On the Move (Prof. Tamás Hoffman)	The waves of migrants passing through the Balkans on their way to the heart of Europe are one manifestation of the global movement of peoples, as they flee from warzones, or simply pull up stakes and move on to new locations in the hope of better prospects. In fact, with the introduction of the EU's Schengen zone of uninterrupted travel between European states, movement of people and goods is at an all-time high. This brings with it, however, security concerns. Who are the peoples moving across Europe's invisible, and visible, borders, and what policies has the European Union and surrounding countries created to control this movement? This course explores the most pressing issue in Europe today. Understanding the complex dynamics behind international migration is essential to improved policies and programs to address the multiple causes and consequences of these movements of people. Doing so requires a multi-disciplinary approach that focuses on the economic, social, cultural, ethical, security, and policy ramifications of the international movements of people. This course aims to increase participants' knowledge of EU policies on asylum and migration, and how these relate to instruments for development with third countries and different regions of the world. In parallel, the course covers the various topics of international migration, including an overview of flows and types of migrants, as well as comparative immigration, emigration and integration policies of sending and receiving countries; as well as diaspora engagement policies. The course also considers the effects of migration at the macro, meso and micro levels in various sending and receiving countries. Students learn about the size and directions of international migration, as well as the causes and motivations for migration.
SCH	PSI 3319	American Civil Liberties (Prof. Peter Schimert)	A study of the First Amendment and the Fourth Estate with an emphasis on the major Supreme Court decisions on freedom of speech, press, environmental policy, communication law, assembly, and the law of mass media.
	PSI 3000	The AI Transition and Policy Futures (Amb. Tibor Tóth and Amb. László Molnár)	An upper-level research seminar involving several weeks of common reading and reflection on artificial intelligence and geopolitics followed by individual research projects in the area, contributing to a common advancement of understanding in this new field. <i>Pre-requisite for PSI major students: PSI 2219 Research Design and Methods</i>

			<i>Pre-requisite for non-majors interested: 64 credits or more already earned.</i>
	PSI 4492	Senior Capstone in Political Science	

Psychology

Completion of PSY 1106 is a general prerequisite for all PSY courses

SCH	PSY 1106	Introduction to Psychology (Prof. András Parák)	An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, workplace issues, and social factors that influence the individual will be considered.
SCH	PSY 2209	Developmental Psychology (Prof. Anna Babarczy)	The study of developmental changes from the prenatal period through adolescence, with particular emphasis on how physical, cognitive, and social-emotional development interact in forming the whole person. Special attention will be given to theoretical perspectives, the contexts within which development operates (home/school), and the application of research to current topics. <i>Prerequisite(s) PSY-1106</i>
	PSY 2337	Counseling Psychology (Prof. Yotam Kramer)	This course provides an overview of theories of counseling psychology, including cognitive, behavior, psychodynamic, humanistic, and interpersonal theories. Students will develop an understanding of each theory, as well as the ability to evaluate theories and apply them to clinical cases. The course will also review the history and state of the field of counseling psychology, including current research and controversies. <i>Prerequisite(s) PSY-1106</i>
	PSY 2305	Health Psychology (Prof. Ketevan Chanturia)	An introduction to the foundation and practice of health psychology. A bio-psycho-social perspective is applied to the promotion and maintenance of health and the prevention and treatment of illness. Behavioral components of health risk factors and improvement of the health care system are addressed. <i>Prerequisite(s) PSY-1106 and at least 32 credits.</i>
SIL	PSY 2215	Cognitive Psychology (Prof. Richárd Reichhardt)	This course will introduce students to theory and research in cognitive psychology: how the human brain and mind give rise to our perceptions, thoughts, and feelings. Topics discussed will include perception, attention, memory, language, emotion,

			reasoning and judgment, conscious and unconscious mental processing and cognitive models. <i>Prerequisite(s) PSY-1106</i>
QR	PSY 2224	Research Methods & Statistics II & Lab (Prof. Viktoria Bodó) Prerequisites: PSY 1106	This course focuses on experimental research design and inferential statistics. Statistical tests include t-tests; analysis of variance for between groups factors, within-groups factors, and combinations of such factors; and non-parametric tests. The weekly laboratory session is intended to give students hands-on experience designing experiments and analyzing data. This course is the second part of a two-part series required for psychology majors (PSY-2223 & PSY -2224). Completion of this two-part series satisfies the Quantitative Reasoning Requirement. <i>Prerequisite(s) PSY-2223</i>
	PSY 4492	Capstone in Psychology Pre/Corequisites: PSY 2224 , PSY 3200 and junior or senior status	

Journalism and New Media Minor

	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)	A study of the news media in America, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing. <i>Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101</i>
	ENG 2204	Advanced News Reporting (Prof. Robert Smyth)	Advanced skills in news reporting and writing. Students learn and practice interviewing and other forms of news gathering and apply those methods in a variety of news and feature stories. <i>Prerequisites/Co-requisites ENG 1103 Introduction to Journalism</i>

Competence Courses

	FYS 1170	Introduction to Liberal Arts through Research (Prof. Robert Smyth)	Using research projects, field trips, and guest lecturers, Research as an Introduction to the Liberal Arts will provide an understanding of research's role in the academic environment and it will provide students with the tools necessary to do quality research. The course will also inform McDaniel College Budapest Students about the city in which they study. The course will be divided into three sections: The History of the Role of Research (diagnostic), The Research Process (skill-building), and Researching Hungary (application). Students will create research teams. These teams will take on a different research project for each section of the course. The teams will present their findings to the class orally and in an outline format, and then lead a discussion on their subject.
CW	ENG 1101	Introduction to College Writing: The Argument (4 credits) (Prof. Renáta Natarajan)	Instruction in how to write clear, correct, and effective expository prose; practice in careful, analytical reading of significant literature; training in research techniques.
	ENG 1002	College Composition (Prof. Angela Milne)	Instruction in the organization, coherence, and development required for college papers. Intensive study of the conventions of written English, including grammar, punctuation, and sentence construction.
	ESL 1002	Oral Communication Skills 2 credits (Prof. Reka Ranky)	Specialized course for those seeking to expand their capabilities in areas like presentations, public speaking, and effective communication

Fitness Activities

PEF	KIN 1069	Badminton (Prof. Réka Ránky)	
PEF	KIN 1055	Boxing (Prof. Isaac Oroyovwe)	

**MAJOR ELECTIVES AND LIBERAL ARTS COURSES MEETING
MCDANIEL PLAN REQUIREMENTS (McDaniel Plan designation
in left margin)**

SIL	ENV 1131	Environmental Problem Solving (Prof. Christopher Cox)	This course is the introductory course for environmental science. An interdisciplinary study of environmental problems that considers world populations, energy, air and water pollution, sustainable agriculture, biodiversity and environmental health. Class discussion will center on solutions including technical and human behavioral modifications that can lead to the sustainable use of our environment.
MC/TA	ENG 2255	Others: Short Story Cycle (Prof. Gábor Tamás Molnár)	This course examines the literary genre of the short story cycle, a novel-length grouping of inter-related stories linked by character, setting, and theme. Many of the cycles focus on ethnic and multi-cultural voices in 20th and 21st century American fiction. Works by such modern/contemporary authors as Steinbeck, Welty, Faulkner, Cisneros, Clair, Butler, Tan, Diaz, and Danticat may be explored. <i>Prerequisite(s) ENG-1101 or concurrent enrollment</i>
I, SCH	HIS 2248	Surviving Totalitarianism (Prof. Attila Pók)	One of the key issues of twentieth century European history concerns the possibilities of autonomous, independent decision making for individuals and the civil society in totalitarian systems. This course deals with theoretical aspects and case studies of this problem focusing on the Second World War and its immediate aftermath in the countries under shorter or longer control of Hitler's and Stalin's regimes. It analyzes various forms of collaboration, resistance and retribution. In addition to scholarly literature the course also uses fiction and films as sources.
EXP	IDS 2040	Budapest and Beyond (Prof. Gábor Tamás Molnár)	The purpose of this course is to give students a practical introduction to contemporary Hungarian culture and society. Native Hungarians or those having been in the country for a longer time can broaden their already existing knowledge and act as student mentors, guides, and translators to newly arrived international or study abroad students. Students new to Hungary will also get a primer in the political and cultural history of the country. The aim of the course is to allow students to experience various aspects of life in contemporary Hungary and compare their practical experiences with the knowledge gained from literature, documentary footage and classroom instruction. To achieve this, they will be put in contact with various local guides, native informants, and peers. As culture and society are immensely complex phenomena, the scope of the course will be restricted to a few segments of contemporary Hungarian culture, organized into learning modules.
MC	MUS 1130	Music from the Margins (Prof. Kornél Magyar)	After a general introduction as to how we distinguish between what we perceive as noise and what we perceive as music, we focus on the regions of the world that politically or geographically have not necessarily been the center of scholarly attention, yet culturally and musically have had a great impact on the entire human civilization. We learn how it is possible for a nation or ethnic group to identify itself with a strong music culture when it is facing difficulties defining its status in history or the larger society. We also learn how these subcultures become successful, giving the marginalized population greater expression and agency, and impacting the world of music. Examples include African-American blues and R&B, traditional Hungarian Roma

			("Gypsy") music, Argentine Tango, and Australian aboriginal traditional music.
SL	HUN 1101	Elementary Hungarian I (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a low to moderate level of difficulty.
SL	HUN 1102	Elementary Hungarian II (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a moderate level of difficulty.

(Please note that the College reserves the right to cancel or add courses or to make substitutions)

Explanation of Codes (McDaniel Plan general education graduation requirements)

CE	Creative Expression
CW	College Writing
FYS	First-Year Seminar
IN	International Non-Western
I	International
MC	Multicultural
QR	Quantitative Reasoning
SCH	Social, Cultural and Historical Understanding
SI	Scientific Inquiry
SIL	Scientific Inquiry with Lab
SL	Second Language
TA	Textual Analysis