

Fall semester 2025

- Any course may be taken as an elective if there are no prerequisites or a student has satisfied them.
- The Budapest campus reserves the right to modify the course offerings.

McDaniel Plan Designation

Art and Art History

CE	ART 1101	Perceptual Drawing (Prof. Zsolia Görömbei)	A studio course in drawing concentrates on developing an understanding of perceptual drawing technique that emphasize proportion and spatial conventions. Compositional skills are developed, and different mediums are explored. Students develop creative problem solving skills by investigating complex still life arrangements.
CE	ART 2210	Digital Photography (Prof. Gabriella Csozso).	<p>This course explores the frontiers of digital photography. Students will be photographing their assignments with their own digital camera. The course will extensively use the computer for manipulation of the images in Photo shop and printing.</p> <p>No prior knowledge of Photo shop is required. This course will require a digital camera.</p>
CE	ART 2206	Digital Imaging (Prof. Csilla Kőszeghy)	This class will serve as an introduction to digital art, presenting students with the opportunity to learn about the computer as a tool for art making. Much of our time will be spent covering the basics of Adobe Photoshop and Illustrator. Using the software specified above, we will become acquainted with how the computer and design software can be used to present complex visual and conceptual ideas which can be used to affect social and cultural exchange. Throughout the semester students will become acquainted with image manipulation in popular culture and some of the contemporary themes associated with digital art. Non-art majors are absolutely welcomed and no previous art experience is required.
	ART 3317	Color in Art and Design (Csilla Kőszeghy)	A studio course that explores the impact of changing visual relationships emphasizing color concepts, with focus on pigment mixing and interaction exercises, using various color systems.

			Prerequisites: ART 1101 & ART 1117
EXP/My Career	ART 4492	Exhibition/Professional Practice	<p>Credits: 2</p> <p>This course will prepare students for their Senior Exhibition and design a portfolio for entering the job market. Students will curate and prepare their art work according to professional exhibition standards under the careful guidance of a faculty member. Students will be involved with the marketing of their work for the senior exhibition, as well as the job market. Implicitly, this course will prepare McDaniel Art Students for art related jobs, graduate school, and future professional exhibitions.</p>
	AHY 4491	Capstone Research	<p>Credits: 2</p> <p>Students will carry out independent research under the supervision of a faculty member in the department. Students will complete background reading, identify the research problem/question, outline their procedure or method of approach, and carryout extensive writing to conclude with a full draft of the paper by semester's end.</p>
CE	AHY 1113	Survey of Art I (Prof. Gabriella Szigethy)	<p>This course will provide students of all majors with a basic knowledge of how visual coding has been operating in our 21st century society and where the roots of these operations can be found. The course will primarily focus on the political, social and ethical perspectives of art, a powerful platform of the elites all throughout the ages. This means a more than timely disengagement from the traditional historical evaluations of art.</p>
SCH/ I/ EXP	AHY 2210	A History of Exhibitions (Prof. Attila Horányi)	<p>This course explores the practice of collecting and modes of displaying images and objects across time and world cultures. We will examine how the museum has served to shape racial and national narratives and identity through various case studies including ekphrastic writings from late antiquity, medieval hoarding, and 17th century Curiosity Cabinets and to the formulation of the idea of the encyclopedic museum, World's Fairs, museums of ethnography and natural history, and art exhibitions. Students will discuss and debate a variety of primary and theoretical texts on the power of exhibition planning, as well as topics related to "othering," subjugating and/or objectifying marginalized communities and cultures. Special emphasis will be placed on the role of repatriation of art that has been stolen from original cultures through role-playing scenarios.</p>

Business/Economics

Passing both parts of the Math Proficiency Test (Arithmetic & Basic Algebra) is a general prerequisite for all courses in Business, Economics, Mathematics and Statistics. The prerequisite for upper-level (3000 or 4000) courses in Economics is completion of ECO 2201 Principles of Economics

	BUA 1101	Principles of Accounting I (Prof. Gergely Mohl)	<p>Fundamental principles of accounting with emphasis on the preparation and interpretation of financial statements. Attention is given to the collection and reporting of pertinent information for creditors, management, and investors. The second semester includes the preparation of data for internal management purposes; the collection, presentation, and interpretation of information for purposes of decision-making, cost control, and managerial planning.</p> <p>Prerequisite(s) MAT-1100 or concurrent enrollment or placement into MAT-1106, MAT-1107, or higher</p>
	BUA 2209	Principles of Marketing (Prof. Zoltan Sipos)	<p>An introduction to the marketing function. The focus is primarily on "for profit" firms and their approaches to the marketing discipline. The course tests the student's mastery of fundamental marketing concepts, principles, and definitions. Several case studies supplement the required texts and lecture contents.</p>
SCH	BUA 2210	Ethics and Business (Prof. Bruce Hoggard)	<p>A consideration of some of the major ethical issues in business: the profit motive and the public good, social responsibility of corporations, environmental concerns, consumer and employee relations, the role of the state, advertising practices, conflict of interest and of obligation, and hiring practices.</p>
	BUA 2216	Small Business Management (Prof. Kira Müller)	<p>An introduction to the management of a small business. The course begins by addressing macro issues, such as social responsibility, ethics, and strategic planning. The course then provides an in depth examination of the essential facets of managing a small enterprise, such as the business plan, accounting records and financial statements, small business finance, the legal environment, marketing, pricing, promotion, human resources, and operations management.</p>

	BUA 2103	Digital Marketing (Prof. Tibor Farkas)	<p>This course will take students from the basics of digital marketing to the actual online campaign management. We will discover the latest trends, tools, and techniques that help companies in brand development and turning brand values to actual sales on the internet. We will familiarize with expressions like SEO (Search Engine Optimization), SEM (Search Engine Marketing), Big Data, social media management and content marketing. Students will have the chance to follow real life examples from integrating digital methods into marketing plans through the campaign management to the evaluation of the results.</p> <p>Prerequisite(s) BUA-2209</p>
SCH	ECO 1103	Introduction to Economics (Prof. László Horváth)	<p>The study of the economic foundations of any society: price theory - the market system and allocation of resources; and macroeconomic theory - national income, employment, inflation, business cycles, and international trade.</p> <p>Prerequisites/Co-requisites MAT 1100 or concurrent enrollment or placement into MAT 1106/1107 or higher</p>
	ECO 3306	International Finance (Prof. Charles McFerren)	<p>This course provides a detailed investigation of foreign currency markets and international monetary economics. By the time you complete this course, you will be well versed in open-economy macroeconomics and able to understand and critically interpret associated contemporary policy debates. Topics to be covered include: balance of payments accounting, FX markets and various theories of exchange rate determination, the macroeconomic aspects of trade in goods and capital, open-economy macroeconomic policy, the international monetary system, and the role of international organizations like the World Bank and IMF.</p> <p>Prerequisite(s) ECO-1103</p>
QR	STA 2215	Introduction to Statistics for Social Sciences (Prof. Charles McFerren)	<p>Basic statistical principles and techniques; summarizing and presenting data, measuring central tendency and dispersion in data, basic concepts of probability and probability distributions, estimation of parameters and testing of hypotheses through statistical inference, linear regression and simple correlation.</p> <p>Prerequisite(s) MAT-1100 or placement into MAT-1106, MAT-1107, or higher</p>

	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)
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A study of the news media, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing.

Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101

Communication

	COM 1102	Introduction to Communication I: Interpersonal (Dominika Szabó)	A broad historical and theoretical introduction to the study of human communication in the context of face-to-face and small group interaction. Homework and classroom participation put a strong emphasis on writing and speaking.
	CIN 1101	Introduction to Cinema (Prof. László Arató)	A survey of film history, theory, and aesthetics designed to introduce students to the language of motion pictures - including critical analyses of image, sound, montage, and narrative – and to the fundamental ideas of cinema theorists. This course includes a weekly three-hour film viewing session.
CE	CIN 3401	Scriptwriting	The principles, techniques, and requirements of scriptwriting. These are developed through the analysis of existing materials and through the construction and composition of original scripts. Prerequisite(s) Junior or Senior standing
	CIN 2301	Basic Video Editing (Prof. Timea Laboda)	This course is designed to teach the theory and practice of digital video editing including capturing images and sound; manipulating them on a time line; designing titles, transitions, and effects; and finally outputting the project tape, web or DVD. Each student is required to script, shot-list, cast, and shoot a short, original narrative, and then electronically manipulate the sound and images to explore the vast flexibility of the medium, gain a greater understanding of how an editor generates causality, and develop a recognition of the connection between one's own edit technique and successful story telling.

	COM 2207	Communication in the Digital Age (Prof. Aizhamal Murataliev)	Students learn to compose and deliver messages across media by selecting and organizing ideas, supporting ideas logically, backing claims with research, adapting to specific audiences and cultural constraints, and delivering messages effectively using appropriate channels. The course is informed by Communication theory, practice, and research. Emphasis is placed on developing skills in persuasion and message design.
	COM 3150	Organizational Communication (Prof. Valeriano Donzelli)	<p>An examination of the communicative practices employed by organizations in their internal and external activities. Topics include: historical and current approaches to the study of organization communication; the development and application of theory to organizational communication problems; research methods used to evaluate organizations and their communicative practices. Students conduct on-site field studies and prepare written and oral presentations of their findings.</p> <p>Prerequisite(s) 64 completed credits or permission of instructor</p>
SCH	COM 2000	Critical Theories of Popular Culture (Prof. Aizhamal Murataliev)	<p>This course examines the relationship between pop culture texts, the media used to propagate them and the dominant culture in which both exist. Using critical theoretical tools, students examine media content and pop culture formations. Topics include an historical overview of critical social theory, and the ways identities are formed in and in reaction to popular music, film, and television.</p> <p>Prerequisite(s) 64 completed credits or permission of instructor</p>
	COM 3901	Research Proposal (1 credit)	<p>During junior year, students work one-on-one with faculty, developing a proposal and gaining faculty approval for their senior seminar research project.</p> <p>Prerequisite(s) 64 completed credits or permission of instructor</p>
	COM 4901	Senior Seminar	<p>This Capstone requires each student to design, execute, and present a significant research project, which focuses on a specific Communication phenomenon and uses either a quantitative or qualitative methodology.</p> <p>Prerequisite(s) COM-2201, COM-2202, and COM-3901</p>

Political Science

SCH	PSI 1101	Introduction to Political Science (Prof. Christopher Cox)	A survey of political systems with an emphasis on theoretical principles of government and the citizen's relationship to the state. The course will also examine the methodology of the discipline of political science, including various aspects of the political and governmental process.
I	PSI 2203	International Law and Organization (Prof. Tamas Hoffman)	An introduction to the history, purpose, environmental policy and scope of international law and organizations. Questions this course attempts to answer include: How does international law affect states, international organizations, non-state actors, and individuals? Who creates international law, and who is governed by it? What is the relation between international and domestic law? What role do international organizations play in the international system? How does membership in international organizations influence states' abilities to achieve their goals?
I	PSI 3xxxx	Post-Soviet Russia (Prof. Kristian Nielsen)	This course examines contemporary Russian and Post-Soviet politics. It starts with an historical perspective on the imperial and Soviet legacies, before covering the transition away from Communism and planned economy, and eventually the rise to power and entrenchment in office of Vladimir Putin. It also considers Russian foreign policy, relations with its neighbours, and the war against Ukraine since 2014. The experience of Ukraine is dealt with separately at the end, offering a contrast to that of Russia.
I	PSI 3203	Global Challenges in Biopolitics (Prof. Barna Szamosi)	The course is designed to give students an interdisciplinary overview of biopolitical issues with an international focus. It will provide insights into the basic concepts that biopolitical theorists use to describe the challenges that our biotechnological societies face since the late 19th century. The course will examine old and new biopolitical problems such as eugenics, liberal eugenics, biomedicalization, reproductive choice, human enhancement, and human rights. The aim of the course is to familiarize students with the most recent theoretical knowledge and equip them with tools that enable them to recognize biopolitical questions and be able to develop critical standpoints accordingly.
	PSI 3307	US Foreign Policy (Prof. John Fogarasi)	An overview over U.S. foreign policy from the Second World War to present. The primary objective is to acquire a general understanding of the main ideas, events, and strategies that have shaped U.S. foreign policy over the past half-century.

			Topics discussed include containment, deterrence, the nuclear arms race, humanitarian intervention and the use of force, economic assistance and trade, and a number of regional and thematic issues
	PSI 4492	Senior Capstone in Political Science	An analysis of various topical or recurring problems in the area of international politics. This course serves as a focal point for an integration of methodology, theory, and substantive problem areas.

Psychology

Completion of PSY 1106 is a general prerequisite for all PSY courses

SCH	PSY 1106	Introduction to Psychology (Prof. Agoston Galambos)	An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, workplace issues, and social factors that influence the individual will be considered.
	PSY 3203	Psychology on the Big Screen (Prof. Anna Babarczy)	<p>The methods and achievements of psychological science are frequently discussed in the popular media but the message sent is necessarily simplified, and when there is a conflict between thrill and accuracy, the former tends to win. The course will explore this conflict and exploit it to deepen students' knowledge of the science of psychology with special reference to the methods of psychological research, social psychology, cognitive psychology and psychological disorders. We shall look at the portrayal of a variety of everyday psychological issues in classic and contemporary movies, and discuss the artists' interpretation relative to scientific evidence published in peer-reviewed journals.</p> <p><i>One must have 64 or more credits to take this course.</i></p>
SCH	PSY 2204	Social Psychology (Prof. András Parak)	This course will introduce students to research and theory in social psychology. Social psychology involves the study of how other people (real, imagined, or implied) influence our thoughts, feelings, and behavior. This course will include discussion of research in the areas of the self, social cognition, conformity, persuasion, group behavior,

			<p>stereotyping and prejudice, attraction, aggression, prosocial behavior, and gender and culture.</p> <p>Prerequisite(s) PSY-1106</p>
SI	PSY 2214	Behavioral Neuroscience (Prof. Richard Reichhardt)	<p>Behavioral Neuroscience investigates the relationship between the brain and behavior. The first part of the course is designed to provide students with a solid background in the fundamentals of neuroanatomy, nervous conduction and psychopharmacology; this will allow students to actively participate in classroom discussions in the second part, when major issues in behavioral neuroscience such as learning, memory, emotions, sleep, biological rhythms, and stress are investigated.</p> <p>Prerequisite(s) PSY-1106</p>
	PSY 2223	Research Methods & Statistics (Viktória Bodó)	<p>This course offers an introduction to research methods in psychology and statistical analysis. Non-experimental research methods and descriptive statistics are emphasized. Students will learn how to translate psychological constructs into measurable variables and describe patterns of data including measures of central tendency, variability, correlation, and regression.</p> <p>This course is the first part of a two-part series required for Psychology Majors (PSY 2223 – PSY 2224).</p> <p>Prerequisite(s) PSY-1106</p>
	PSY 3200	Writing in Psychology (Prof. Richard Reichardt)	<p>This course is designed as an in-depth foray into writing in the discipline of Psychology. Upon completion of the course, students should be able to write clearly, concisely, and objectively using the format of the American Psychological Association in various formats common in the discipline of Psychology. These objectives will be met with the completion of multiple writing assignments focused on a particular area of Psychology and will require students to read and critically evaluate the primary literature in this area.</p> <p>Prerequisite(s) ENG-1101 with a grade of "C" or better and PSY-2223</p>
	PSY 2211	Abnormal Psychology (Prof. Yotam Kramer)	<p>The incidence, causes, treatment, and prevention of abnormal behavior of persons; major focus on adult populations.</p>

			Prerequisite(s) PSY-1106
	PSY 4492	Capstone in Psychology (Pre/Corequisites: PSY 2224 , PSY 3200 and junior or senior status)	An advanced study of a specific topic or overarching theme in psychology. Emphasis will be on discussion and analysis of original literature, psychological theory, and research. Prerequisite(s) PSY-2224 and PSY-3200

Journalism and New Media Minor

	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)	A study of the news media and article writing practices, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing. Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101
	ENG 2120	Editing for Publication (Prof. Robert Smyth)	Exposure to the practices of professional editors and publishers. Students learn about copyediting and developmental editing, broader editorial decision-making, the publishing industry, and current publishing platforms. Specific attention is paid to the rhetorical choices that arise during the editing and publishing process. Prerequisite(s) ENG-1101

Competence Courses

	FYS 1170	First-Year Seminar An Intro to the Liberal Arts through Research (Prof. Robert Smyth)	This course provides students with a firm understanding of the expectations that a liberal arts institution such as McDaniel College has of students pursuing a bachelor's degree, and to provide them with the tools to be able to succeed. A strong emphasis is placed on research and how to go about developing compelling ideas and proposals. The course will also serve to familiarize
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			<p>participants with their environment culturally and politically. Another aspect is to already consider future career aims and to formulate ways of preparing to meet the demands to enter chosen fields. Mental health and ethical/honor code issues will also be addressed. Students are expected to help and learn from one another along the way and become acquainted with each others' majors, which also helps to familiarize oneself with the rest of the program.</p>
CW	ENG 1101	Introduction to College Writing (4 credits) (Prof. Orsolya Szűcs)	<p>Instruction in how to write clear, correct, and effective expository prose; practice in careful, analytical reading of significant literature; training in research techniques.</p>
	ENG 1002	College Composition	<p>Instruction in the organization, coherence, and development required for college papers. Intensive study of the conventions of written English, including grammar, punctuation, and sentence construction.</p>
	ESL 1002	Oral Communication Skills – 2 credits (Prof. Reka Ranky)	<p>The course focuses on attaining two objectives: 1. To improve students' overall oral communication skills with a special focus on the TOEFL/IELTS exam and its oral and listening parts. 2. To provide students with the theoretical knowledge, techniques and vocabulary required to give an academic presentation. By completing the course students should be able to express themselves in speech more easily and with more self-confidence at the same time they will gain a deeper understanding of the skills required to hold a presentation and pass a TOEFL/IELTS oral exam.</p>
	MAT 1100	Mathematical Fundamentals (4 credits) (Prof. Eszter Varga)	<p>This course reviews fundamental mathematical concepts including the properties and operations of whole numbers, fractions, decimals, and integers; percents; ratios and proportions building numerical, algebraic and geometric reasoning skills. Through real-world connections, students will develop their understanding of not only the mathematics content, but also engage in the mathematical practices such as problem solving, reasoning, communication, collaboration, and representation.</p>

Physical Education

PES	KIN 1055B	Boxing (Prof. Isaac Oroyovwe)	Instruction in circuit training and fundamental skills of boxing for personal fitness.
PES	KIN 1016	Weight Training (Prof. Réka Ranky)	Instruction in the fundamental skills and basic knowledge of weight training for personal fitness and wellness.

ELECTIVES NOT APPEARING ABOVE (McDaniel Plan designation in left margin)

SIL	BIO 2100	The Molecular Design of Life (Prof. László Nyitray)	
MC/TA	ENG 2155	Topics in Multicultural Literature: Native American Voices (Prof. Gábor Molnár)	<p>This course is an intensive thematic study of literature with a multicultural focus. The focus of the course will vary by semester and may be taken for credit multiple times with different foci. Examples of topics include: Passing in America; Slave and Neo-Slave Narratives; Multicultural Memoirs; and Asian-American Crime Fiction. While the course varies in its thematic focus, the primary method of study is textual analysis informed by a consideration of the cultural and historic contexts that have traditionally relegated the study of these literatures to the margins.</p> <p>Prerequisite(s) ENG-1101 or concurrent enrollment</p>
SCH	HIS 2251	Narratives and Networks. (Prof. Attila Pok)	<p>This course gives an introduction to a recent development in historical scholarship, network research, which attempts to build a bridge between mathematics and history. In order to evaluate this development, we will open with a survey of traditional major conceptual frameworks in historical scholarship, including class, culture, ethnicity, religion or more recently gender. This will permit us to discuss how various parallel or conflicting narratives both in scholarship and public history can be constructed around the same events, and even based on the same sources. We shall also ask why some narratives have more impact on public discourses than others. We shall then focus on a development of the last two decades,</p>

			the application of network theory to the social sciences and humanities.
EXP	IDS 2236	From Garden to Table (Prof. Robert Smyth)	Central Europe's unique food and beverage offerings are experiencing renewed interest as both increasingly discerning locals and rising numbers of visitors seek out one-of-a-kind products and experiences. They have risen partly in reaction to globalization, which not only failed to extinguish the flames of local produce but also made it stronger. On first glance it may appear that global chains and brands have come to dominate the Central European landscape, but on closer inspection local heroes are continuing to appear and thrive. We will examine the global-local dichotomy currently going in the region. A special focus on this course on discovery will be placed on 'Hungaricums' - products that are uniquely Hungarian, some of which are establishing a presence on foreign markets and emerging as 'glocal heroes' Accordingly, various agricultural and gastronomic businesses from the raw material acquisition phase through production to the subsequent sales and marketing strategies will be examined. This will also extend to the challenge of how to balance the needs of domestic customers while also seeking presence on prestigious and lucrative foreign markets.
SIL	GSC 2210	History of Modern Science (Prof. Matthew Adamson)	What, historically, is science? This course proposes that "science," including the expressions used at different times and in different cultures to describe the scientific enterprise, is historically contingent and ultimately a human endeavor and therefore a historical subject of study. The course therefore asks, what role do philosophical, social, and political factors play in the construction of scientific knowledge? Are scientific organizations and conduct unique? How have scientific disciplines formed and changed over the centuries? What is the relationship between science and the state? What is the nature of scientific knowledge, and how should society put that knowledge to use? How has science become embedded in defense and intelligence-gathering, foreign relations, and diplomacy? Finally, how has science as a global enterprise been understood—and sometimes misunderstood—as such? This course will trace the history of science from the 16th century to the beginning of the 21st century. By looking at how science has happened in certain places and times, the course aims to show how the historical contingency of scientific activity guides us to answers to all of the above questions.
IN	MUL 1140	World Music (Prof. Kornél Magyar)	What does music of India have in common with Mozart? How does Indonesian music compare with African music? This course presents a brief and broad survey of a variety of music cultures of the world. We will consider the common threads

			these musics have as well as learn to appreciate their beautiful differences.
SL	HUN 1101	Elementary Hungarian I (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a moderate level of difficulty.
SL	HUN 1102	Elementary Hungarian II (Prof. Katalin Miklósy)	The acquisition of oral/aural skills through intensive exposure to Hungarian used both as the medium of communication and the object of study. It enables students to express their daily experiences accurately in spoken and written Hungarian, and to understand communications of a moderate level of difficulty.

(Please note that the College reserves the right to cancel or add courses or to make substitutions)
