

Spring semester 2025

(Any course may be taken as an elective if there are no prerequisites or a student has satisfied them.)

McDaniel Plan Designation

Art and Art History

CE	ART 1117	2-D Design (Prof. Zsofia Görömbei)	Design is a course that gives students the basic understanding of the elements of visual expression and the underlying principles of visual perception, organization, and structure. Through a series of studio projects, students develop problem-solving strategies that enable them to combine and manipulate these elements and principles in order to interpret and communicate the visual language. Concepts are explored using traditional and digital tools and techniques. Emphasis will be placed on exploration and experimentation, development of problem solving and critical thinking skills, gaining a basic visual vocabulary, and expanding one's understanding of and appreciation for the visual and applied arts.
CE	ART 2210	Digital Photography (Prof. Gabriella Csoszó)	A course exploring the photographic transition to cell phone and tablet photography. Topics covered are best practices for photographing with smart technology for social media, as well as print; workflow using Google's Snapseed post-production software; and, best practices for archiving photographs. Both Apple iOS and Android technology taught, so the class is not iPhone specific. Students are free to use any smart technology they own, whether a cell phone or tablet as long as it has a built-in camera. Students will create a portfolio of still photography
EXP	ART 3318	Graphic Design II (Prof. Csilla Kőszeghy)	Students will expand their visual vocabularies and capacities for solving communication problems. Research, idea generation, form and media studies, as well as analysis and discussion of student's own work, will enable students

			to become more familiar with the graphic design process.
	ART 3313	Painting (Prof. Anita Kroos)	An introductory course in oil painting with emphasis on realistic or recognizable objects. The mixing and application of paint to the painting surface and at least five painting techniques are studied. <i>Prerequisite(s) ART-1101 or FYS-1196</i>
	ART 4492	Senior Show Preparation	
	AHY 4491	Capstone Research	
SCH	AHY 1114	Survey, History of Art II (Prof. Attila Horányi)	An introduction to the discipline of Art History looking at art from 1400 to the twentieth century. Periods to be covered include, but are not limited to, Renaissance, Baroque, and early Modern. This course continues AHY 1113, which covers prehistoric to Medieval art, but need not be taken before this one.
I, SCH	AHY 2239	Romanticism and Impressionism (Prof. Gabriella Szigethy)	A study of the major artists of the nineteenth century including David, Goya, Delacroix, Courbet, Manet, Monet, Degas, Van Gogh and Gauguin. Trends across Europe and in the United States are considered. have provoked and challenged the redefinition of Western oriented art and culture.

Business, Economics, and Marketing

Passing both parts of the Math Proficiency Test (Arithmetic & Basic Algebra) is a general prerequisite for all courses in Business, Economics, Mathematics and Statistics. The prerequisite for upper-level (3000 or 4000) courses in Economics is completion of ECO 2201 Principles of Economics

	BUA 1102	Principles of Accounting II (Prof. Réka Martell)	<p>Fundamental principles of accounting with emphasis on the preparation and interpretation of financial statements. Attention is given to the collection and reporting of pertinent information for creditors, management, and investors. The second semester includes the preparation of data for internal management purposes; the collection, presentation, and interpretation of information for purposes of decision-making, cost control, and managerial planning.</p> <p><i>Prerequisite(s) BUA-1101</i></p>
	BUA 2209	Principles of Marketing (Prof. Zoltan Sipos)	<p>An introduction to the marketing function. The focus is primarily on “for profit” firms and their approaches to the marketing discipline. The course tests the student’s mastery of fundamental marketing concepts, principles, and definitions. Several case studies supplement the required texts and lecture contents.</p>
	BUA 4100	Business Strategy and Planning (Prof. Bruce Hoggard)	<p>A capstone seminar course for Accounting, marketing, and Business Administration majors that relies on the case method to provide a challenging environment in which to apply knowledge acquired in the major toward developing strategies for business success. Basic building blocks such as accounting, economics, finance, and marketing, et al are integrated in an individual as well as a team approach to problem solving, policy analysis, and strategic management.</p>
	BUA 2214	Principles of Management (Prof. Kira Mueller)	<p>An introduction to the management function, focusing on the theory and fundamental concepts of management including planning, organization, leadership, and control. The class reviews the evolution of management thought, function, and practice and stresses current approaches and emerging concepts. Several case studies and a research project supplement the required text and lecture contents.</p>
EXP	BUA 3310	Integrated Marketing Communication (Dominika Szabo)	<p>The study of coordinated marketing promotional activities including advertising, sales promotion, personal selling, digital marketing, direct marketing, and public relations. Integrated Marketing Communications (IMC) emphasizes strategic planning and integrated implementation of these promotional tools to meet marketing goals.</p>
CE	ENG 3307	Social Media: Rhetoric and Design (Prof. Aizhamal Muratalieva)	<p>Students explore the rhetorical and cultural effects of social media as well as the shifting expectations for writers in these environments. Along with investigating how self and society are shaped by the ways information is presented, collected, vetted, and shared, students work with a variety of social media platforms to create a coherent web presence designed for real audiences. In the course, students learn to effectively</p>

			curate information, create infographics, podcast, blog, and vlog.
QR	MAT 1106	Mathematical Excursions (Prof. Eszter Varga)	Explore the way mathematicians approach problem solving through the study of a variety of topics. These topics may include logic, number theory, counting techniques, discrete probability, graph theory, and the mathematics of personal finance. The course is intended for non-Mathematics majors
	BUA 3323	Corporate Finance (Prof. Charles McFerren)	The management of business funds, with emphasis on the techniques of financial analysis, the financial environment in which firms operate, the sources and forms of external financing, and the allocation of funds to competing alternatives such as plant and equipment, working capital, and financial investment. <i>Prerequisite(s) BUA-1101 and STA-2215</i>
	ECO 3320	Macroeconomic Theory (Prof. László Horváth)	The study of national income and price determination, growth, and business cycles; the consumption/ leisure tradeoff, expectations and dynamic decision making, asset markets and investment, nominal frictions, and the role of fiscal and monetary policy. <i>Prerequisite(s) ECO-1103</i>

Communication

	COM 1101	Introduction to Communication II: Media (Prof. Aizhamal Muratalieva)	This course studies how individuals use media to communicate, and how such media use affects public communication. Students will explore media's economic, political, and cultural roles; media's informative, persuasive, and entertainment functions; 1st amendment issues; and key theories.
	CIN 2201	Television Production (Roland Heidrich)	This course focuses on the pre-production, production, and post-production aspects of television. Specific emphasis is on lighting, filming, editing, and writing.

QR	COM 2201	Quantitative Research Methods (Prof. Tamas Toth)	The purposes and methods of formal researching the study of human communication. The main focus of this course is the communication research process from a quantitative perspective. Specific topics include philosophy of science, research design, data collection, data analysis, statistics, and reasoning. <i>Prerequisite(s) 32 completed credits</i>
	COM 2202	Qualitative Procedures (Visiting Prof. Erin Watley)	The focus of this course is to learn qualitative research procedures, specifically ethnography, phenomenology and grounded theory. By performing a semester-long qualitative research study on the communication dynamics in a small group, students learn experientially how to perform qualitative procedures as well as library research. They also come away with increased insight into small group communication. The course places a strong emphasis on writing.
EXP	COM 2209	Communication and Community Building (Visiting Prof. Erin Watley)	tbd
	COM 3901	Research Proposal (1 credit) (Prof. Aizhamal Muratalieva)	
	COM 4594	Senior Seminar	

Political Science

QR	PSI 2219	Research Design and Methods (Prof. Rafal Fabianowicz)	An introduction to the steps involved in designing social science research and to understanding and interpreting quantitative data and conducting basic statistical analysis. Students learn how to develop researchable questions, formulate testable hypotheses, decide on the most appropriate methods for measuring concepts, testing hypotheses, analyzing data, writing up findings and presenting results.
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			<i>Prerequisite(s) PSI-1101 or FYS-1201</i>
	PSI 2204	Approaches to in International Relations (Prof. Péter Marton)	An introduction to the major theories and approaches for analyzing global developments, studying the structure and organization of the international system, examining the various actors shaping world politics, exploring causes of conflicts and means for conflict resolution, and reflecting on the future of international relations and the role of individuals in the world community.
IN, SCH	PSI 2316	Revolutionary Movements (Prof. Attila Pók)	This course will examine the French Revolution as background for other revolutions, the Russian and Chinese Revolutions as models of communist revolutions and then a mix of the revolutions in Asia, Africa, Latin America and the Arab Spring in North Africa and the Middle East. Students will be encouraged to examine any revolutionary movement for the final research project. By examining these revolutions, revolutionary movements, and theories of revolutions, students will be able to discern the uniqueness and similarities of each and they will be equipped with the analytical tools by which to evaluate other revolutions and revolutionary movements.
IN	PSI 3315	The Politics of Ethnicity and Nationalism (Tamas Hoffman)	The purpose of this course is to provide an introduction to the study of ethnicity and nationalism, a serious and complex undertaking. Some of the critical questions we will address are: What is ethnicity? What are the sources of nationalism? Why are ethnic/nationalist differences seemingly so intractable? How might governments manage differences among citizens? How might international coalitions deal with ethnic/nationalist conflicts that influence the international system?
	PSI 4492	Senior Capstone in Political Science	
I	PSI 3203	Global Challenges in Biopolitics (Prof. Barna Szamosi)	The course is designed to give students an interdisciplinary overview of biopolitical issues with an international focus. It will provide insights into the basic concepts that biopolitical theorists use to describe the challenges that our biotechnological societies face since the late 19th century. The course will examine old and new biopolitical problems such as eugenics, liberal eugenics, biomedicalization, reproductive choice, human enhancement, and human rights.

Psychology

Completion of PSY 1106 is a general prerequisite for all PSY courses

SCH	PSY 1106	Introduction to Psychology (Prof. Agoston Galambos)	An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, workplace issues, and social factors that influence the individual will be considered.
SCH	PSY 2209	Developmental Psychology (Prof. Anna Babarczy)	The study of developmental changes from the prenatal period through adolescence, with particular emphasis on how physical, cognitive, and social-emotional development interact in forming the whole person. Special attention will be given to theoretical perspectives, the contexts within which development operates (home/school), and the application of research to current topics. <i>Prerequisite(s) PSY-1106</i>
	PSY 3306	Adolescent Development (Prof. Yotam Kramer) (2nd, 3rd, and 4th year students only)	An in-depth study of development during adolescence, including biological, cognitive, and social transitions. Students will examine how changes in the adolescent's environment (e.g., school, family, peer groups, and culture) intersect with individual advances (e.g., identity, autonomy, intimacy, and moral development). Special attention will be given to current research on adolescence and application of research to promote adolescents' psychological well being. <i>Prerequisite(s) PSY-2209</i>
	PSY 2220	Psychology in the Workplace (Prof. Andras Parak)	Major topics in industrial-organizational psychology, with emphasis on organizational and personnel psychology applied to business, industry, and government. <i>Prerequisite(s) PSY-1106</i>

SIL	PSY 2215	Cognitive Psychology (Prof. Richard Reichhardt)	<p>This course will introduce students to theory and research in cognitive psychology: how the human brain and mind give rise to our perceptions, thoughts, and feelings. Topics discussed will include perception, attention, memory, language, emotion, reasoning and judgment, conscious and unconscious mental processing and cognitive models.</p> <p><i>Prerequisite(s) PSY-1106</i></p>
QR	PSY 2224	Research Methods & Statistics II & Lab (Prof. Viktoria Bobo) Prerequisites: PSY 1106	<p>This course focuses on experimental research design and inferential statistics. Statistical tests include t-tests; analysis of variance for between groups factors, within-groups factors, and combinations of such factors; and non-parametric tests. The weekly laboratory session is intended to give students hands-on experience designing experiments and analyzing data.</p> <p>This course is the second part of a two-part series required for psychology majors (PSY 2223 – PSY 2224). Completion of this two-part series satisfies the Quantitative Reasoning Requirement.</p>
	PSY 4492	Capstone in Psychology Pre/Corequisites: PSY 2224 , PSY 3200 and junior or senior status	

Journalism and New Media Minor

	ENG 1103	Introduction to Journalism (Prof. Robert Smyth)	<p>A study of the news media in America, including how they work, their strengths, weaknesses, problems, and priorities with an emphasis on print journalism and journalists. Students also receive instruction in the art of news reporting and writing.</p> <p><i>Prerequisites/Co-requisites ENG 1101 or placement into ENG-1101</i></p>
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	ENG 2204	Advanced News Reporting (Prof. Robert Smyth)	Advanced skills in news reporting and writing. Students learn and practice interviewing and other forms of news gathering and apply those methods in a variety of news and feature stories. <i>Prerequisites/Co-requisites ENG 1101 or concurrent enrollment</i>
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Competence Courses

	FYS 1170	First-Year Seminar An Intro to the Liberal Arts through Research (Prof. Robert Smyth)	Using research projects, field trips, and guest lecturers, Research as an Introduction to the Liberal Arts will provide an understanding of research's role in the academic environment and it will provide students with the tools necessary to do quality research. The course will also inform McDaniel College Budapest Students about the city in which they study. The course will be divided into three sections: The History of the Role of Research (diagnostic), The Research Process (skill-building), and Researching Hungary (application). Students will create research teams. These teams will take on a different research project for each section of the course. The teams will present their findings to the class orally and in an outline format, and then lead a discussion on their subject.
CW	ENG 1101	Introduction to College Writing (4 credits) (Prof. Marta Siklos)	Instruction in how to write clear, correct, and effective expository prose; practice in careful, analytical reading of significant literature; training in research techniques.
	ENG 1002	College Composition (TBA)	Instruction in the organization, coherence, and development required for college papers. Intensive study of the conventions of written English, including grammar, punctuation, and sentence construction.
	ESL 1002	Oral Communication Skills – 2 credits (Prof. Reka Ranky)	Specialized course for those seeking to expand their capabilities in areas like presentations, public speaking, and effective communication
	ESL 1003	Introduction to Critical Reading/TOEFL – 2 credits (Prof. Marta Siklos)	Focused tutoring in preparation to take the TOEFL exam

Fitness Activities

PEF	KIN 1069	Badminton (Prof. Réka Ránky)	
PEF	KIN	Boxing (Prof. Isaac Oroyovwe)	

ELECTIVES NOT APPEARING ABOVE (McDaniel Plan designation in left margin)

SIL	ENV 1131	Environmental Problem Solving (Prof. Christopher Cox)	This course is the introductory course for environmental science. An interdisciplinary study of environmental problems that considers world populations, energy, air and water pollution, sustainable agriculture, biodiversity and environmental health. Class discussion will center on solutions including technical and human behavioral modifications that can lead to the sustainable use of our environment.
MC/SCH /TA	ENG 2217	Growing Up in America (Prof. Gábor Tamás Molnár)	The journey from childhood to adulthood has always been a prominent theme in American literature. By studying a selection of bildungsromane and memoirs, we will be able to consider the psychological and social formation of these characters in relation to American culture. We will ask such questions as: "Do these works reflect the experience of growing up in America, or create it?" and "How do these works shape us as Americans?" We will also examine how the experience of growing up in America is affected by the race, class, gender, sexual orientation, and ethnicity of the protagonist—and how these differences

			<p>alter his or her definition of the American dream.</p> <p><i>Prerequisite(s) ENG-1101 or concurrent enrollment</i></p>
EXP	IDS 2040	Budapest and Beyond (Prof. Gábor Tamás Molnár)	<p>The purpose of this course is to give students a practical introduction to contemporary Hungarian culture and society. Native Hungarians or those having been in the country for a longer time can broaden their already existing knowledge and act as student mentors, guides, and translators to newly arrived international or study abroad students. Students new to Hungary will also get a primer in the political and cultural history of the country. The aim of the course is to allow students to experience various aspects of life in contemporary Hungary and compare their practical experiences with the knowledge gained from literature, documentary footage and classroom instruction. To achieve this, they will be put in contact with various local guides, native informants, and peers. As culture and society are immensely complex phenomena, the scope of the course will be restricted to a few segments of contemporary Hungarian culture, organized into learning modules.</p>
MC	MUS 1130	Music from the Margins (Prof. Kornél Magyar)	<p>After a general introduction as to how we distinguish between what we perceive as noise and what we perceive as music, we focus on the regions of the world that politically or geographically have not necessarily been the center of scholarly attention, yet culturally and musically have had a great impact on the entire human civilization. We learn how it is possible for a nation or ethnic group to identify itself with a strong music culture when it is facing difficulties defining its status in history or the larger society. We also learn how these subcultures become successful, giving the marginalized population greater expression and agency, and impacting the world of music. Examples include African-American blues and R&B, traditional Hungarian Roma ("Gypsy") music, Argentine Tango, and Australian aboriginal traditional music.</p>

SL	HUN 1101	Elementary Hungarian I (Prof. Katalin Miklósy)	
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(Please note that the College reserves the right to cancel or add courses or to make substitutions)
