

McDaniel College, Budapest

ART3313 - ACRYLIC PAINTING

Professor: Tamás Szigeti

Contact:

Availability: shortly before and after class, as well as by appointment

COURSE DESCRIPTION

The main goal of this course is to introduce students into the main concepts of color theory and a variety of painting techniques in acrylics. In general, the painting techniques explained and practised in the sessions rely on the two basic principles in painting, namely opaque and translucent layering. To understand the importance of composition and texture in painting, the first couple of sessions will focus on black & white painting. As a preliminary study to their images, students learn how to create their colour sketches in chalk that they gradually learn to develop into painted images. Later, sketching with the help of diluted paint opens up our possibilities to capture a variety of visual ideas. In order to effectively explore materials, media and textures in acrylic painting, each session offers a new segment of acrylic painting translated into practice.

COURSE OBJECTIVES:

- Let students gain fundamental knowledge of painting techniques in water-based acrylic painting
- Improve students' compositional skills as they acquire practice in chalk drawing and sketching
- Make students understand color mixing techniques.

LEARNING OUTCOMES:

- Students will gain understanding of the main differences between and the application of opaque and translucent layering in acrylics.
- Students will learn and practice how to compose still lives and render them in a variety of textures using acrylic paint.
- Students will gain familiarity with black & white painting to understand the importance of texture in painting.
- Students will gain knowledge of basic colour theory and colour mixing practices.

REQUIRED MATERIALS:

All materials necessary for completing this course will be provided in class.

ASSIGNMENTS AND GRADING:

100 points total (the letter grades will be assigned according to the grading system of McDaniel, Budapest)

- attendance, in-class participation 40 points
- home assignments 20 points
- mid-term exam 20 points
- final exam 20 points

COURSE POLICIES:

As this class is based on practice, student attendance and participation is a basic requirement. Each class builds on the material acquired in the previous class, so it is strongly advised not to miss two consecutive classes, as it would result in a serious drawback. Three certified absences are allowed, however, without any consequences in the final grade – after that, a full letter grade per missed class will be deducted from your final course grade. You are also encouraged to arrive on time as the classes generally start with a presentation on the given topic or a quick practice of the material covered in the previous class.

As the lesson is a little over three hours long and in each lesson you will be involved in completing a project, there is a short (10-minute) break which you are allowed to take at any time during the lesson. You are also allowed to listen to music (without disturbing the others, of course) while you are painting.