

Course code and title

History of Western Art II (AHY 1114)

Name of professor

Gabriella Szigethy

Contact information**Availability**

By appointment

Course description

This course introduces the art of Europe from 1400 till the middle of the 19th century and will provide students with a basic knowledge of some current art historical techniques to understand and appreciate the forms of art and to build their own possible approaches in the appreciation of art. The course ends with 1863, the year when Manet paints *Olympia*, the end of the Classical Age and the beginning of Modernism.

Required texts and materials

AHY 1114 Reader

Assignments & grading

Class assignment: 30%

Midterm: 10% (20 slides. 5 points each artwork).

Final Exam: 50% (4 out of 12 essay topics. In-class.) To be handed out 3 weeks before examination. Not open-book. Readings and students' presentations will also feature. 90 minutes.

Attendance: 10 % (2 points minus for each unexcused absence after 3 occasions, i.e. you cannot present medical papers, or being 5 minutes late). Participation. Attendance sheet undersigned before I start the class.

Criteria for class assignment:

- 20-25 minutes long presentation with PPT or equivalent
- tracking issues of interest
- offering solutions
- interaction with your audience
- at least one extra academic reading and its analysis

Also: cancelling the scheduled time of your presentation for other than a medical reason means 20 % minus.

Honor code

The College's Honor Code will be *strictly* upheld under all circumstances. At the examinations no digital appliances such as notebooks, laptops, translators or mobile phones are allowed.

Course policies

2 points minus for each unexcused absence after 3 occasions, i.e. you cannot present medical papers, or being 5 minutes late.

Semester schedule/Topics covered

Week	Topic
1.	Introduction
	Giotto/Trecento/14th century/Shortcut to Renaissance
2.	Quattrocento 1 Text reading/analysis (Vasari: Giotto)
	Quattrocento 2 (Painting/Sculpture)
3.	Quattrocento 3 (Architecture)
	Bramante / Michelangelo Architects
4.	Text reading/analysis (Vasari: Michelangelo)
	Michelangelo
5.	Palladio
	16th Century Architecture
6.	Leonardo+Raffaello
	Recollection
7.	Mid-term
	Venetian Painting
8.	Netherlandish and German Painting 15-16th c. 1.
	Netherlandish and German Painting 15-16th c. 2.
9.	Roman Baroque Architecture
	European Baroque Painting: Roman Catholic Countries (Caravaggio, Rubens)
10.	Velazquez
	European Baroque Painting: Holland
11.	Rembrandt
	Text reading/analysis
12.	Visual Analysis
	18th century
13.	Classicism and Romantic Movements
	The Architecture of Historicism and the Industrial Revolution
14.	19th century Painting (Courbet+Manet)
	Early Impressionism
15.	Recollection
	Recollection
16.	Final