

# McDaniel College Budapest

## ESL 1002 Oral Communication Skills

**Instructor:** Wylie Hughes

### **Contact Information:**

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### **Course Description**

The aim of this course is to help students become more comfortable in their English usage that they can more authentically express themselves, describe their ideas, techniques and final projects to contemporaries.

### **Course Objectives and Learning Outcomes**

Upon completion of this course, students will:

1. Demonstrate an understanding of the nature of the relationship between creative thinking and communication
2. Be able to explain theoretical approaches to creative communication as well as the creative process.
3. Employ your oral skills in public speaking problem solving, decision-making and a variety of communication contexts
4. Demonstrate the fundamentals of Public Speaking

### **Course Format**

Two classes each week:

Monday and Wednesday 1600-1730

### **Class Organization**

Students will give public presentation on various topics to be determined by Instructor. Presentations will be both individual and as a group. Each presentation will require a written manuscript to be reviewed prior to the presentation. Each presentation will be followed by class discussion.

### **Required texts & materials**

- Handouts during the semester
- Films and audio-visual materials made available during the semester

### **Evaluation:**

1. Attendance 30%
2. In class participation 40 %
  - Students must actively contribute to all classroom discussions

### 3. Assignments 30%.

- Assignments include both written and oral presentations

### **Topic covered in the semester**

1. Fundamentals of Public Speaking
  - a. Verbal communication
  - b. Non-verbal communication
  - a. How to give good Presentations
2. The Art of Conversation
  - a. One on one
  - b. Group
3. Fundamentals of Debating
  - a. Formulating an argument
  - b. Disagreeing, debunking and rebutting in a professional manner
  - c. Formal and informal debating etiquette

### **Grading Guidelines**

- **D, F** Fails to demonstrate comprehension of course concepts, is poorly executed or not attempted or completed. Repeated unexplained absents.
- **C+, C** Keeps up with readings, shows basic understanding of concepts, meets minimum requirements with more than a few errors submitted on time, or is good work submitted late. Mere reporting, without evidence of independent thinking; lackluster, uninspired, lazy.
- **B+, B** Exceeds minimum understanding of concepts, applies concepts to interpret fresh example, compares multiple sources, is submitted on time, or is superior work submitted late.
- **A-, A** Shows ability to creatively manipulate concepts, to insightfully critique them; sheds insight on connections among multiple sources. Superior work submitted on time.