

**History of Western Art II (AHY 1114)**  
**Spring 2018 Tuesday-Thursday 12.30-14.00**

*Instructors:* Profs. Gabriella Szigethy and Janos Szirmai

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*Office Hours:* by appointment

**RECOMMENDED TEXT**

None. Shorter texts for analysis provided in class.

**COURSE DESCRIPTION**

This course introduces the art of Europe from 1400 till the middle of the 19<sup>th</sup> century and will provide students with a basic knowledge of some current art historical techniques to understand and appreciate the forms of art and to build their own possible approaches in the appreciation of art. The course ends with 1863, the year when Manet paints *Olympia*, the end of the Classical Age and the beginning of Modernism.

**COURSE OBJECTIVES**

- Familiarize students with the major centers and creators of the period
- Give an outline of the historical events that had an impact on artistic output
- Look into the sociological background of art
- Understand how different cultures can be assessed with anthropological methods

**LEARNING OUTCOMES**

- Students will gain an understanding of the different definitions of art
- Students will develop a sense of visual memory and skills
- Students will be able to assess the different societal and historical factors in art production
- Students will improve writing, referencing, research, and argumentative skills on art historical and art-related topics.

**GRADING**

**Attendance:**

**10 %** (after the second unexcused absence, all additional unexcused absence which a student accumulates results in an automatic drop of the final grade.

Doctor's papers submitted to the Secretariat. Participation. Attendance sheet undersigned before I start the class. Please arrive at class before the indicated time, otherwise you collect an unexcused absence. If you know you can only come later due to academic obligations, meetings with your professors etc, please notify me before the class starts. 12.35 pm is the last time you can enter the classroom and participate.

**Presentation:**

**30%** For criteria see below

- Midterm:** **10%** 1000 words description of an artwork. A list of artworks provided by the instructor. Deadline: 22 March 2018 8 pm CET sharp via email.
- Final Exam:** **50%** An essay of 2000 words on your chosen artwork. Deadline: 17 May 2018 8 pm CET sharp via email. For criteria see below.

For class details see the attached schedule for the course. Attendance is vital for students to be able to follow closely the explanations. Contact your fellow-students for missing notes. You may need to look up: a Greek mythology, the Bible.

**Criteria for presentation: (25 points each)**

- 20 minute long presentation with PPT or equivalent
- tracking issues of interest
- offering solutions
- interaction with your audience

**Criteria for essay: (25 points each)**

- Clear academic structuring of what you want to say
- Spelling, grammar, word-processing
- Individuality of argument, independent reasoning
- New findings

Note the **Honor Code**: The College's Honor Code will be strictly upheld under all circumstances. The deadlines for the Midterm, the Presentation and the Final Essay are definitive. Under no circumstances will tardiness be accepted. Make sure your assignments arrive a bit before the exact deadline so that no misunderstanding occurs. Failing to submit your assignments on time or to do your presentation on the assigned date automatically results in failing the assignment. If there is a medical issue, make sure your doctor's papers arrive at the Secretariat before the deadline.