

McDANIEL COLLEGE BUDAPEST
ART 1101 - PERCEPTUAL DRAWING
Professor: Zsófia Görömbei

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Availability: shortly before and after class, as well as by appointment

COURSE DESCRIPTION:

The course explores the expressive potentials of monochrome drawing through experimenting with different techniques (pencil, crayon, charcoal, etc.). The course is built up in a way that allows students to learn the basic skills of drawing and then will gradually enable them to master the more complicated ones. They learn about line, shading and composition as well as the rules of perspective drawing, which they can build upon in the second half of the semester to convey more challenging topics, such as the transparency of glass or the reflection of metal objects. At the same time, students learn to make quick sketches of objects, structures and images surrounding us, and thus, they learn to see the world through drawing.

COURSE OBJECTIVES:

- get students acquainted with the power of self-expression through drawing
- help students master different drawing techniques
- help students develop their own drawing technique – one that matches their character the best (like their handwriting)

LEARNING OUTCOMES:

- students will gain confidence in drawing by learning and practising the fundamental rules and various drawing techniques
- students will be able to sketch or draw complex settings accurately and with character
- students will acquire the skill of expressing with ease different materials and textures in drawing

REQUIRED MATERIALS:

All materials necessary for completing this course will be provided in class.

ASSIGNMENTS AND GRADING:

100 points total (the letter grades will be assigned according to the grading system of McDaniel Budapest)

- attendance, in-class participation 50 points
- home assignment (sketches) 10 points
- mid-term exam 20 points
- final exam 20 points

home assignment:

Students are asked to make sketches outside the classroom during the course of the semester. The number/amount of the sketches is not specified, the aim of the assignment is to get students to practise drawing as much as possible, so that everyone can develop their unique character and technique. The sketches will *not* be marked based on artistic value or quality but on how much energy one has put into completing them. Everyone is welcome to show their sketches to me at any time during the semester or consult with me on any problems you encounter when drawing.

COURSE POLICIES:

As this class is based on practice, student attendance and participation is a basic requirement. Each class builds on the material acquired in the previous class, so it is strongly advised not to miss two consecutive classes, as it would result in a serious drawback. Two certified absences are allowed, however, without any consequences in the final grade – after that, a full letter grade per missed class will be deducted from your final course grade. You are also encouraged to arrive on time as the classes generally start with a presentation on the given topic or a quick practice of the material covered in the previous class.

As the lesson is a little over three hours long and in each lesson you will be involved in completing a project, there is a short (10-minute) break which you are allowed to take at any time during the lesson. You are also allowed to listen to music (without disturbing the others, of course) while you are drawing.

WEEKLY SCHEDULE:

WEEK1 – 06 Sept.

Introduction to the course. Experimenting with different techniques and materials (charcoal, pencil, etc.) Free hand drawing.

WEEK2 – 13 Sept.

Perspective I.: basic geometric shapes - cubes.

WEEK3 – 20 Sept.

Perspective II.: basic geometric shapes - cubes, cones, spheres, etc.

WEEK4 – 27 Sept.

Composition and shading (hatching, cross-hatching, etc.)

WEEK5 – 04 Oct.

Free drawing based on the tasks of the previous three lessons.

WEEK6 – 11 Oct.

Drapery. Conveying differences in texture.

WEEK7 – 18 Oct. – MID-TERM EXAM

WEEK8 – 25 Oct.

Different textures (silk, fur, linen, etc.)

WEEK9 – 01 Nov. – ALL SAINTS' DAY – NO CLASS

WEEK10 – 08 Nov.

Reflection and brightness (mirror)

WEEK 11 – 15 Nov.

Degrees of transparency – drawing water and glass. Distortion and magnifying effects.

WEEK12 – 22 Nov.

Reflection and shininess on metallic surfaces – drawing metal objects

WEEK13 – 29 Nov.

Organic forms – drawing products of nature (some fruit and vegetables, leaves, branches, etc.) Students can now apply what they have learnt about shape, texture, composition, etc.

WEEK14 – 06 Dec.

Sketching

WEEK15 – 13 Dec. – FINAL EXAM